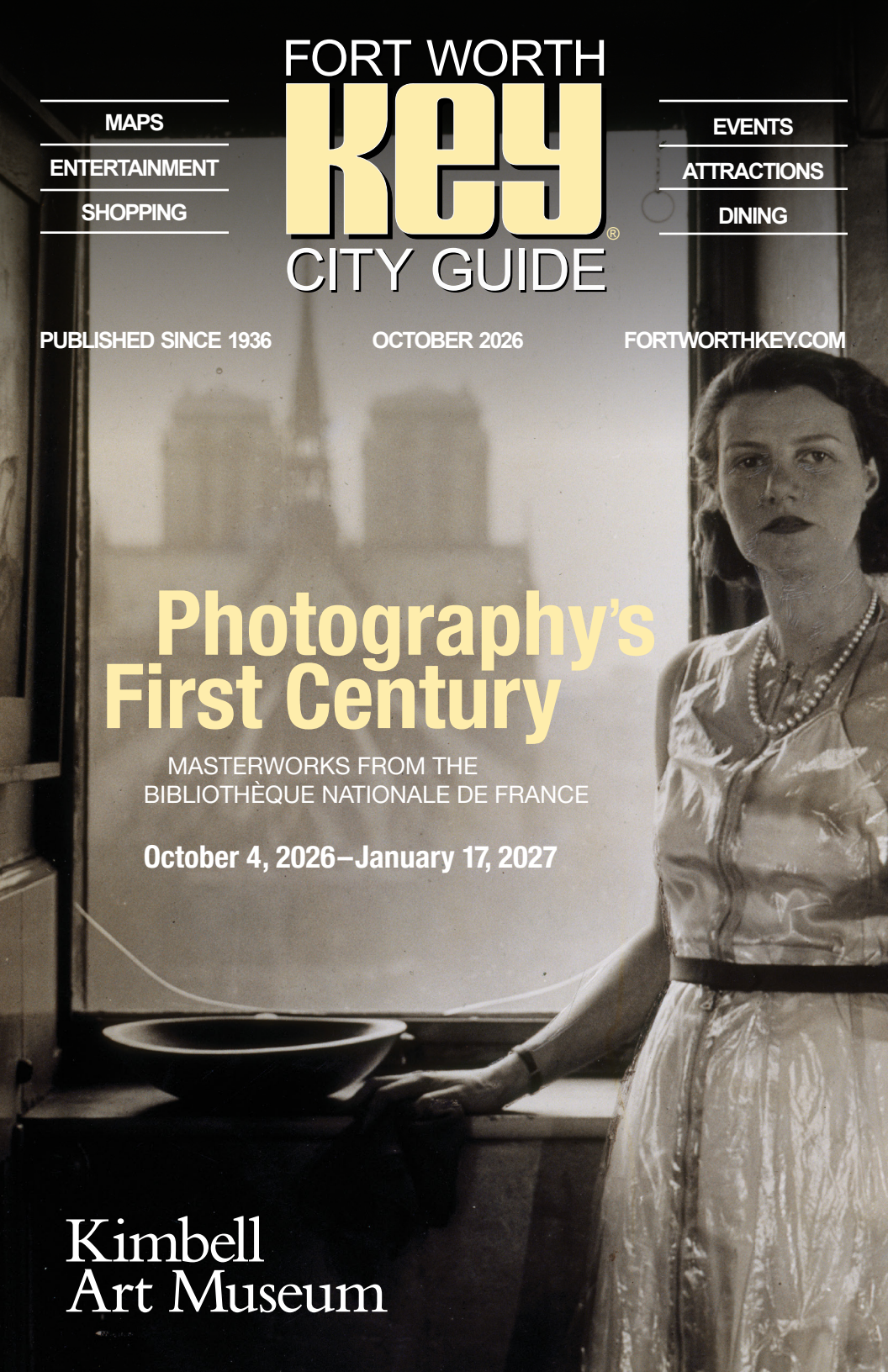
FORT WORTH Key® CITY GUIDE

MAPS
ENTERTAINMENT
SHOPPING

EVENTS
ATTRACTIONS
DINING

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Photography's First Century

MASTERWORKS FROM THE
BIBLIOTHÈQUE NATIONALE DE FRANCE

October 4, 2026–January 17, 2027

Kimbell
Art Museum


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FORT WORTH
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CITY GUIDE

VOL. 32 OCTOBER 2026 NO. 2

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Kimbell Art Museum Presents

Photography's First Century

Masterworks from the Bibliothèque nationale de France

October 4, 2026–January 17, 2027

The Kimbell Art Museum's first-ever photography exhibition, *Photography's First Century: Masterworks from the Bibliothèque nationale de France* traces the history of photography's first 100 years of exploration and discovery, from the rise of the daguerreotype and the calotype in the 1840s to the age of modernism between the World Wars. Organized in conjunction with France's national library in Paris in celebration of the bicentennial of photography's invention, this survey of more than 150 images includes work by Henri Le Secq, Gustave le Gray, Félix Tournachon (Nadar), Édouard Baldus, Louis-Émile Durandelle, Eugène Atget, André Kertesz, Rogi André, Man Ray, and Brassaï.



Attributed to Eugène Durieu, *Female model, from the "Durieu album,"* which contains thirty-two model studies, mostly posed by Eugène Delacroix (detail), 1854, albumen print from a glass plate negative. Donated by Maurice Tourneux, 1899, Bibliothèque nationale de France, Department of Prints and Photography, Paris

"The Kimbell's first photography exhibition is drawn entirely from what is arguably the world's most important collection of photographs, one that dates back to the birth of the medium in France in the nineteenth century," said Eric Lee, director of the Kimbell Art Museum. "We are fortunate to partner with the Bibliothèque nationale—one of the world's greatest libraries, where centuries of human thought and creative output are preserved—and to be part of the international celebration of photography's bicentennial."

On display in the Kimbell's striking Renzo Piano Pavilion, the exhibition is organized along roughly chronological lines, first introducing visitors to photography's invention and earliest years, showcasing rare historical documents and images, before beginning explorations of the earliest technological innovations: the daguerreotype and the calotype. These two sections include works of historic, artistic, and technological significance, such as Charles Hugo's daguerreotype portrait of his father, the novelist Victor Hugo; archaeologist Joseph-Philibert Girault de Prangey's daguerreotypes documenting architectural wonders in France and beyond; and still lifes by Henri Le Secq, seen in rare paper negatives.

The exhibition also includes concentrated explorations of individual photographers, reveal-



Félix Nadar, *Alexandre Dumas*, 1855, salt print from a glass plate negative. Purchased from the Nadar studio holdings through Anne Nadar, widow of Paul Nadar, 1950. Bibliothèque nationale de France, Department of Prints and Photography, Paris

Cover, feature & images c/o Kimbell Art Museum



Gustave Le Gray, *The Great Wave, Sète*, 1857, legal deposit of the photographer, 1860. Bibliothèque nationale de France, Department of Prints and Photography

ing each artist's particular contribution to the medium in depth. Portrait photographs by Félix Tournachon, known as Nadar, for example, demonstrate the artist's pioneering achievements in the use of carefully modulated light to photograph dozens of international notables of the time. Believing that the photograph could rival painting, the pioneering Gustave le Gray created moody views of the Mediterranean coast that capture the dramatic light of both the sea and the sky by making sumptuous prints from multiple negatives.

As visitors to the exhibition cross the threshold of the twentieth century, they will encounter the renowned works of Eugène Atget, whose evocative Paris street scenes together capture a poignant portrait of a city in transformation, as the remnants of *vieux Paris*—the Paris of old—gave way to modernization.



Man Ray, *Sleeping Woman*, solarized silver print. Donated by artist's estate, 1984 Bibliothèque nationale de France, Department of Prints and Photography, Paris. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2026

The section *Rogi André and Photography Between the Wars* presents a selection of the disciplined yet nuanced portraits of early twentieth-century intellectuals and artists. Among these are likenesses of Peggy Guggenheim, Piet Mondrian, and Dora Maar, Pablo Picasso's lover and muse.

The work of the American-born Man Ray follows, including some of his best-known works and experimental techniques, including striking Rayographs, and portraits of famous artists and thinkers, some incorporating his signature solarization technique. Similarly iconic images by the Hungarian-born French photographer known as Brassaï include works from his famous series *Paris de nuit* (1932).

As the concluding chapter in this sweeping view of the first century of the medium of photography in the country of its birth, the exhibition brings viewers face-to-face with Pablo Picasso through a selection of photographs from the 1930s. As noted in the exhibition catalogue essay on the Picasso photographs, "All these photographers are practitioners of multiple curiosities—painters, draftsmen, filmmakers, writers—for whom photography is not a specialty but one instrument among others."



Brassaï, *On the Boulevard Saint-Jacques*, 1930–32, donated by artist's estate, 2012. Bibliothèque nationale de France, Department of Prints and Photography

The exhibition's curators are Madame Sylvie Aubenas, director of the Department of Prints and Photography emerita, and Madame Flora Triebel, curator of the nineteenth-century photography collection at the Bibliothèque nationale de France, Paris. Its presentation at the Kimbell is organized by George T. M. Shackelford, deputy director.

Tickets: Adults $18; Seniors and students $16; Children 6–11 $14; Children under 6 free. Audio guides $4. Admission half-price on Tuesday & after 5 p.m. on Friday; Additional discounts available on-site for K–12 teachers, active-duty military & SNAP program recipients. Admission to museum's permanent collection is always free for everyone.

Hours: Tuesday–Thursday & Saturday, 10 a.m.–5 p.m.; Friday, 12–8 p.m.; Sunday, 12–5 p.m. Closed Monday, New Year's Day, Juneteenth, July 4, Thanksgiving & Christmas. For more info, call 817-332-8451 or visit kimbellart.org.

22ND ANNUAL

HALL OF FAME INDUCTION CEREMONY & BANQUET GALA

6PM Reception — **7PM Banquet**

NATIONAL MULTICULTURAL WESTERN HERITAGE MUSEUM
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THURSDAY, OCTOBER 15TH, 2026

The Woman's Club of Fort Worth
1316 Pennsylvania Avenue, Fort Worth, TX 76104



8PM to 12AM

FRIDAY, OCTOBER 16TH, 2026

Stillwater Lounge & Event Center
2219 Evans Avenue, Fort Worth, TX 76104







Shows at 1:30 PM & 7:30 PM

SATURDAY, OCTOBER 17TH, 2026

Cowtown Coliseum
121 E. Exchange Avenue, Fort Worth, TX 76164

AMON CARTER MUSEUM OF AMERICAN ART

THE STATUE OF LIBERTY FROM BARTHOLDI TO WARHOL

THROUGH JAN 3



The Statue of Liberty from Bartholdi to Warhol is co-organized by the Amon Carter Museum of American Art and the Denver Art Museum. The Carter's presentation of *The Statue of Liberty from Bartholdi to Warhol* is supported by The Ann L. & Carol Greene Rhodes Charitable Trust, Bank of America, N.A., Trustee; and the Alice L. Walton Foundation Temporary Exhibitions Endowment. Frédéric Auguste Bartholdi (1834-1904), *Liberty Enlightening the World (Statue of Liberty)* (detail), 1894-1901, bronze with brown patina and black lacquer, Amon Carter Museum of American Art, Fort Worth, Texas, Purchase with assistance from the Ruth Carter Stevenson Acquisition Endowment, Pat and Shelby Adams, Anonymous, Susan and Stephen Butt, Sue and John Allen Chalk, Julie and Glenn Davidson, Subie and Phil Green, Debra and Ken Hamlett, Karen Hixon, Diane Jacobsen, Christina and Mark Johnson, Luther King Capital Management, Mary Potishman Lard Trust, Dana and David Porter, Richard Russack, Clara and Stephen Smiley, and Barbara and David Wyatt, 2024.26

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The Modern

themodern.org

OCTOBER 2026

letter from the editor

Who's behind *Fort Worth Key Magazine*?

My name is Bailey Powell Aldrich, Owner and Publisher of *Fort Worth Key Magazine*. This monthly publication, formerly known as *Fort Worther*, was founded by Amon G. Carter in 1936 as a guide for those celebrating the Texas Centennial. The magazine's name changed to *Fort Worth Key* in 1967, but its purpose has remained the same: to provide an edit of the best things to do, see, and eat in Fort Worth, Texas.

Before I took over in 2022, my dad, Keith Powell, owned and published the magazine for nearly 30 years. When he first started out, my grandfather, Alton Powell, came out of retirement to manage ad sales; my grandmother, Foncell Powell, composed the calendar each month; and my mother, Staci Powell, managed the books. My brothers would help deliver magazines when they weren't busy with school and sports and, youngest and eager to help, I stuck crooked stamps and address labels to envelopes. It was a true Powell family affair.

Despite being a proud 7th generation Texan, I moved to New York City as soon as I finished college, and when I married a Manhattanite, my parents thought they'd lost their daughter to the City for good. Alas, Covid changed everything, as it did for so many. I graduated with a Master's in Writing in 2020, right around the same time my dad was ready to hang up his publishing hat. I realized then my lifelong love of Fort Worth and the challenge of operating my own magazine not only created a kismet career move, but an opportunity to carry on a family legacy. With the encouragement of my husband, parents, and grandparents, I moved home after ten years to take over *Fort Worth Key*. To date, southern culture continues to con-



From left: Alton, foncell, Staci and Keith Powell: A family production.

Where family is the Key

By BELINDA WILLIS

The board of directors of *Fort Worth Key Magazine* meets every Sunday — after church and around the Powell family dinner table.

Although most of the talk is about soccer games, school activities, vacation recaps and Mom and Dad's recent 50th wedding anniversary, magazine business sometimes creeps into the conversations, whether it's about a new advertiser or next month's cover story.

The Arlington family — son Keith, daughter-in-law Staci, mom Foncell and dad Alton — has spent the last 18 months since buying *Key Magazine* trying to build it into the county's leading tourism/entertainment magazine for area travelers. The free publication, available at hotels, restaurants and attractions around the county, was 32 pages and had a distribution of 7,500 when the family purchased the license

please see KEY on page 35



The Powell family including Keith, right, Foncell, left, Alton and Staci produce *Fort Worth, Arlington & Mid Cities Key Magazine*, an Arlington-based publication geared toward travel inside the metroplex. The magazine is distributed at local hotels.

ALL IN THE FAMILY

Arlington brood makes tourism publication a family affair

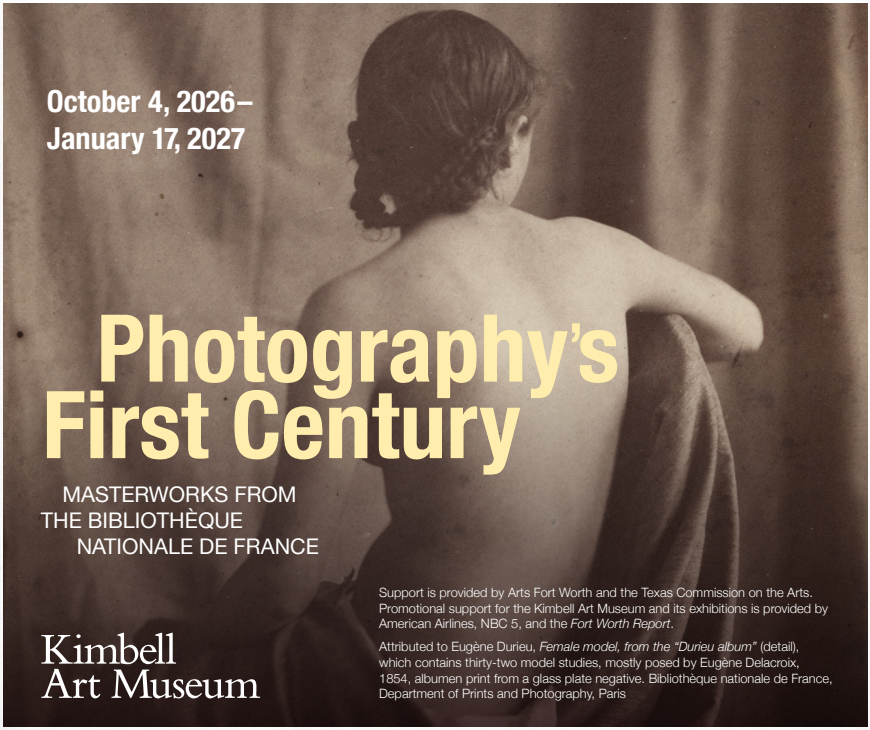
found my husband, a born-and-raised New Yorker. #PrayersForRick

Today, I am a one-woman masthead: Owner & Publisher; Writer & Editor; Art Director & Designer; Ad Sales & Brand Ambassador; Digital Editor; Social Media Manager; Apprehensive Accountant; and Delivery Person-In-Chief. Yes, I hand deliver 5,500 magazines to 140+ locations every month! It's a labor of love and an honor to carry on my family's legacy and that of *Fort Worth Key*, which has now been in continuous print for 90 years.

Although it's now the 10th biggest city in the US, Cowtown still feels like an undiscovered gem with the friendliness of a small-town, a testament to the people who live here and the businesses they run. With pride and joy, the Powell family welcomes you to our neck of the woods. We're so glad you're here! If you're a local, I hope *Key* helps you discover the city you love, anew.

Warmly,
Bailey Powell Aldrich
bailey@fortworthkey.org





KEY DINING

FOR MORE INFORMATION, VISIT FORTWORTHKEY.COM

61 OSTERIA describes itself as "sexy Italian, the Texas way," which sounds about right with its cushy banquettes, floor-to-ceiling windows, Wild Boar Pappardelle, Osetra caviar-topped Capellini, and Texas Olive Oil Cake. Like any Italian eatery worth its salt, Chef Blaine Staniford prioritizes local, seasonal ingredients—the fresher, the better. The airy, sophisticated space is ideal for an elegant dinner, and is from the same minds as restaurants Grace and Little Red Wasp. Mon.–Thurs. 4:30–9 p.m. Fri.–Sat. 4:30–10 p.m. Sun. 4:30–8 p.m. 500 W. 7th St. 817-953-3271, 61osteria.com.

97 WEST KITCHEN & BAR is housed inside Hotel Drover and celebrates modern cowboy tastes with menu items like Chicken-Fried Texas Oysters to start and a Texas Hot Sauce Hollandaise to try alongside your steak. For breakfast you can order things like the Lone Star Benedict (brisket > ham) or the Giant Cast Iron Cinnamon Roll. Breakfast of champions, right there. There's a respectable wine list and delicious handcrafted cocktails, too, one called the Bluebonnet, representing Texas' state flower. Best of all, you can imbibe/eat in the restaurant, at the bar, in the Courtyard out front, or in the lively Backyard. Reservations recommended. Breakfast Mon.–Fri. 7–11 a.m. Brunch Sat.–Sun. 8 a.m.–2 p.m. Lunch Mon.–Fri. 11 a.m.–2 p.m. Dinner 5–10 p.m. daily. 200 Mule Alley Dr. 682-255-6497, 97westkitchenandbar.com.

ÁTICO Located on the 6th floor of SpringHill Suites Stockyards, Ático is Chef Tim Love's inviting rooftop eatery and bar with throw pillows, comfortable seats, and a breeze. While it's not a typical sit down restaurant, there's plenty to eat—Ático is a modernized take on Spanish tapas. Think Deer Sausage with Jalepeño, Wood Grilled Beef Fillet with Chimichurri, and Patatas Bravas with Aioli *and* Ranchero. There are Catalan Cocas (Spanish Flatbreads) aplenty, and a list of delicious, handcrafted cocktails. Tim Love's people are aggressively good at cocktail-making, so this will be one of the best cocktails in the city. There's live music every Thursday, 6–9 p.m. and—pro tip—with the panoramic views of the Stockyards and downtown, Ático is the best place in the city to watch the sunset. Mon.–Thurs. 4:30–10 p.m. Fri.–Sat. 11:30 a.m.-12 a.m. Sun. 11:30 a.m.–10 p.m. 2315 N. Main St. 682-255-5112, aticoftworth.com.

BONNELL'S FINE TEXAS CUISINE Since 2001 Fort Worth-native Chef Jon Bonnell has been curating award-winning dishes that infuse Mexican, Creole, and Southwestern influences and, while staying power alone speaks volumes, he has been consistently rated among the top restaurants in the state by Zagat. Chef Bonnell is known as a wild game expert. According to his site, "Jon can win over even the biggest skeptic by dispelling myths and serving the best-prepared and most flavorful wild game." Elk Tacos or Pepper-Crusted Buffalo, anyone? You can also have Pecan-Crusted Redfish and Burnt End Mac & Cheese, too. It's all going to be awesome. Anniversary dinner worthy. Tues.–Sat. 5–9 p.m. 4259 Bryant Irvin Rd. 817-738-5489, bonnellstexas.com.

BRICKS AND HORSES features a robust, ranch-inspired menu with locally-raised beef, inventive takes on American classics and, my personal favorite, an everchanging pie cart. It can be a scene, so if you have an absolute slay of an ensemble you must strut around in between bites of Crème Brûlée French Toast (brunch), Roasted Squash Salad (lunch), or Texas Heritage Cut with Bone Marrow Butter (dinner), make a reservation with haste! The restaurant is inside of Bowie* House, featured in *Vogue*, which means they have breakfast, brunch, lunch, dinner, and impeccable people watching. *It's pronounced BOO-wee down here, for James Bowie, who died at the Alamo during the Texas Revolution. Breakfast 7–10:30 a.m. Lunch 11:30 a.m.–2:30 p.m. Dinner 5–10 p.m. Weekend brunch 7 a.m.–2:30 p.m. 3700 Camp Bowie Blvd. 682-786-6688, reservations@bricksandhorses.com, bricksandhorses.com.

CAFÉ MODERN Based around Texas ingredients, Café Modern's seasonal menu with global influences features items like Birria Grilled Cheese (dinner), Chicken Pot Pie (lunch), and French Scrambled Eggs, Lox & Rye (brunch). While you're eating, take in Tadao Ando's iconic architecture from the patio along the serene reflecting pool or inside by the floor-to-ceiling glass walls. Café Modern is one of those effortless places that's both comfortable and chic and, because warm hospitality is a key tenet of the restaurant, visiting always feels special. Dining is an art, and Chef Jett Mora is Chief Culinary Curator. Lunch Tues.–Fri. 11 a.m.–2:30 p.m. Brunch Sat.–Sun. 10 a.m.–3 p.m. Coffee/Cocktails Tues.–Thurs. & Sat.–Sun. 10 a.m.–5 p.m. Fri. 10 a.m.–8 p.m. Dinner Fri. 5–8 p.m. Reservations recommended. 3200 Darnell St. 817-840-2186, themodern.org/café-modern.

CATTLEMEN'S FORT WORTH STEAK HOUSE Chances are, you've seen the glittering lights of the iconic Cattlemen's marquee before, and it's famous for a reason! Since 1947, Cattlemen's has been a Fort Worth staple, aiming to serve the best steak in town in an authentic Western environment. Cattlemen's has never been a one-trick pony, though. Their dinner menu also offers things like Crispy Bacon-Wrapped Shrimp, Texas No Bean Chili, Chicken Fried Steak, Grilled Double Bone Pork Chop, and Creamed Eloté Style Corn, to name a few. Pared-down menu offered for lunch. Mon.–Thurs. 11 a.m.–10 p.m. Fri.–Sat. 11 a.m.–11 p.m. Sun. 12–9 p.m. 2458 N. Main St. 817-624-3945, cattlemenssteakhouse.com.

DON ARTEMIO (arr-TIM-ee-oh) is upscale Mexican food, not to be confused with Tex Mex. Chef Juan Ramón Cárdenas takes heritage recipes from northwestern Mexico and makes them with Fort Worth ingredients and a modern touch. From their Nopalitos Fritos (tender-fried cactus tossed with bacon) to their El Famoso "Chile Hojaldrado" (cream cheese and pecan-stuffed poblano chile wrapped in puff pastry) to their in-house, dry-aged beef, you can't go wrong. Don Artemio is an ode to traditional Mexican cuisine and a holistic experience beyond food: from the bricks in the walls to the tables at which you sit, from the plates off which you eat to the planters on the patio, everything in the restaurant is imported from Saltillo, Mexico. Mon.–Thurs. 11 a.m.–9 p.m. Fri.–Sat. 11 a.m.–10 p.m. Sun. 10 a.m.–8 p.m. Brunch Sun. 10 a.m.–3 p.m. 3268 W. 7th St. 817-470-1439, donartemio.us.

ESPARZA'S If you land at the DFW International Airport hard up for Tex-Mex, first, I understand you. Second, you're in luck. Touted as "independently owned, internationally known," Esparza's is perched in the same town as the airport: Grapevine. Since 1985,

the Restaurante Mexicano has served up delicious fare that includes Tex-Mex classics like enchiladas and tacos, but also innovations like fried avocado stuffed with brisket and an assortment of quesadillas, nachos, fajitas, salads, and desserts. They have a patio strung with lights and call themselves "the margarita capital of Texas." Enough said. Mon.–Sat. 11 a.m.–10 p.m. Sun. 10:30 a.m.–9:30 p.m. 124 E. Worth St. Grapevine, TX 76051, 817-481-4668, esparzastexas.com.

FUEGO BURGER When you think about it, being able to draw a hungry crowd to a far-flung strip mall with just 12 tables is the ultimate flex, and it's warranted for married restaurant vets Chef Carlos and Christie Rodriguez. Perfected over 10 years, the namesake burger isn't some kind of ghost pepper gimmick—it's a chuck beef burger with cheese melted on and all around it, crisped just so, with mild chiles and jalepeño mayo, and it's incredible. If it's your first time at Fuego Burger you should get this, but it doesn't matter, because the whole menu is good: Cowtown Burger with house-smoked brisket, Texas Chili Cheese Burger, and a homemade veggie burger that is anything but phoned in. Señor Carlos has also carefully composed options like buttermilk fried chicken sandwiches, gyros, Philly Cheesesteaks, Ahi tuna sandwiches… just go. Mon.–Thurs. 11 a.m.–8 p.m. Fri.–Sat. 11 a.m.–9 p.m. Closed Sun. 4400 Benbrook Blvd. #108, 682-250-5600.

GRACE Owned by restaurant maven Adam Jones and located downtown, Grace is Fort Worth's answer to American classics done right in a coat-and-tie environment. After CIA and stints in New York City and San Francisco, culinary wunderkind Blaine Staniford brought his hard-won talents home. He's been the Executive Chef at Grace since 2008 and has been highly decorated by publications and food critics for years. Staniford has continued to introduce Fort Worth diners to innovative and inspiring dishes through seasonal menu changes and monthly wine dinners, highlighting a passion for fresh and local ingredients. Grace is reliable, yet never boring, and is the quintessential fine dining experience in Fort Worth. Mon.–Sat. 4–9:30 p.m. Sun. 4–8 p.m. 777 Main St. 817-877-3388, gracefortworth.com.

GOLDEE'S BAR-B-Q is so good, it sells out before you can say "good morning." Voted the #1 BBQ spot in Texas by *Texas Monthly* in 2021—a quadrennial list—Goldee's is the typical Texas barbecue joint in that it's no frills, only the usual suspects like brisket, sausage, ribs, fresh-baked bread, house-made banana pudding, etc. have an X factor. Is it the seasoning? Is it perfecting the brisket fat cap ratio? Is it the young, indefatigable founders reading each other's minds (and smokers) because they've known each other since elementary school? Who knows, but they're committed to living up to the "#1" title they were surprised to receive. There's always an hours-long line before Goldee's opens, and they recommend showing up between 8–10 a.m. for a full menu selection… and to BYO lawn chair. Cold water provided! Fri.–Sun. 11 a.m.–3 p.m. or sold out. 4645 Dick Price Rd. goldeesbbq.com.

HONKY TONK KITCHEN The food selections at Billy Bob's Texas are far greater than the name "Honky Tonk Kitchen" might imply. After attending Le Cordon Bleu College of Culinary Arts, Executive Chef Alex Walters spent a decade leading culinary efforts across Dallas/Fort Worth before joining the team at Billy Bob's. Serving as the Banquet Chef and Sous Chef prior to being offered the Executive Chef position, Chef Walters poured his heart into bringing great food to patrons from all over the world. You can order classic choices like a steak or burger, sure, but you can also feast on things like a Cowboy Cubano, Texas Philly Cheesesteak, Brisket Elote, or BBQ Taco Salad. Mon. 11 a.m.–6 p.m. Tues.–Thurs. 11 a.m.–close. Fri.–Sat. 11 a.m.–5 p.m. & 6 p.m.–close. Sun. 12–6 p.m. 2520 Rodeo Plz. 817-624-7117, billybobstexas.com/about/honky-tonk-kitchen.

JOE T. GARCIA'S When the Garcia family first opened their home to diners in 1935, there were 16 seats. Today, the famed Tex-Mex outpost has poured out of the house, onto their famous, twinkle-lit patio, and filled an entire block, seating 1,000. Joe T.'s remains family-run to this day, and for 90+ years people have returned in droves. The original recipes are still in use, and while the lunch menu features things like chimichangas, tamales, soups, and salads, the dinner menu is succinct: sizzling fajitas or enchiladas. The portions are generous which is good, because the tequila to margarita ratio is generous, too. Oh, and don't let a grumpy local tell you Joe T.'s is overrated. They're not chasing a Michelin star, and the food is *fine*. Joe T.'s is all about the atmosphere, and every visitor should experience it for themselves. Mon.–Thurs. 11 a.m.–2:30 p.m. & 5 p.m.–10 p.m. Fri.–Sat. 11 a.m.–11 p.m. Sun. 11 a.m.–10 p.m. 2201 N. Commerce St. 817-626-4356, joetgarcias.com.

THE KIMBELL CAFÉ Located in the Louis I. Kahn Building, The Kimbell Café offers in-house dining that features a weekly rotation of soups, salads, and quiche prepared by Chef Peter Kreidler. The Café menu also includes afternoon tea and boxed lunches, and there's a happy hour with live music every Friday. The Kimbell Café is delicious, simple, and refined without pretension—in other words, a dining W. Lunch Tues.–Thurs. & Sat. 11:30 a.m.–2 p.m. Fri. & Sun. 12–2 p.m. Boxed lunches, beverages, desserts, and afternoon tea Tues.–Sun. 2–4 p.m. Happy hour Fri. 5–7 p.m. Closed Mon. Reservations required for tea service. 3333 Camp Bowie Blvd. 817-332-8451 ext. 721, kimbellart.org/visit/dine.

LOS VAQUEROS The incredible Cisnero family Tex-Mex recipes of Los Vaqueros have fed this guerita since I was knee high to a grasshopper, long before I was old enough to have one of their incredible margaritas. Whenever I think about Los Vaqueros, I smell the sizzling fajitas sailing past, see the never-too-busy-for-you staff smiling in greeting, and taste the perfect queso/chip ratio. The tamales and crispy tacos are incredible, and thinking about the chiles rellenos makes my mouth water, but if I had to pick one Los Vaqueros item that makes my heart sing, it's the enchiladas. Dear enchiladas, it's you. It's always been you. Sun. & Tues.–Thurs. 11 a.m.–9 p.m. Fri.–Sat. 11 a.m.–10 p.m. Closed Mon. 2513 Rodeo Plz. 817-624-1511, losvaqueros.com.

PRESS CAFE Press Cafe's extensive menu includes notables like their crispy chicken sandwich, beurre blanc salmon, stuffed French toast, and filet Benedict. All of their burgers are made in-house, including the veggie patties. Hark! At Press, vegetarians aren't resigned to sad, freezer-burned black bean burgers. There's also a great children's menu, and lots of grassy, open spaces for them to run around on post-meal. Press is right on the Trinity, so when your day calls for some good, old fashioned contemplation while sipping a refreshing beverage and staring at a body of water, this is your place. Sun.–Tues. 7 a.m.–9 p.m. Wed.–Sat. 7 a.m.–10 p.m. Happy hour Mon.–Thurs. 3–5:30 p.m. 4801 Edwards Ranch Rd. 817-570-6002, presscafeftworth.com.

REATA RESTAURANT Reata (Español for rope) is a Fort Worth staple that offers a menu that ranges from steaks to Creole dishes to southern standbys like West Texas pecan pie. Reata's signature jalapeño and cilantro soup is a great place to start, and could be followed by something like their pan-seared pepper-crusted tenderloin with port wine sauce with bourbon creamed corn and bacon-wrapped asparagus on the side. Reata has a carefully selected wine list that complements its Texas cuisine and delicious cocktails like their Clearfork cherry vodka limeade. Some trivia for film buffs: Reata is the name of the ranch in the 1956 movie *Giant*. Located downtown, Reata is classic Fort Worth. Lunch 11 a.m.–2:30 p.m. daily. Dinner Sun.–Thurs. 5–9 p.m. Fri.–Sat. 5–10 p.m. Brunch Sat.–Sun. 11 a.m.–2:30 p.m. 530 Throckmorton St. 817-336-1009, reata.net.

KEY THINGS TO DO

FOR MORE INFORMATION, VISIT FORTWORTHKEY.COM

AMON CARTER MUSEUM OF AMERICAN ART Located in the heart of Fort Worth's Cultural District, the Amon Carter Museum of American Art explores the breadth and complexity of American creativity through an important and dynamic art collection. The Carter opened in 1961 to benefit its community by sharing the wonder of American art, fostering the growth of a vibrant cultural spirit, and stimulating everyone's artistic imagination. Housed in a building designed by Philip Johnson (1906-2005), the Carter features one of the great collections of American art including masterworks of painting, sculpture, and works on paper by artists such as Georgia O'Keeffe, Jacob Lawrence, John Singer Sargent, Frederic Church, and Alexander Calder. The Carter is also home to a world-renowned photography collection that spans the history of the medium from the 19th century to today. It is also home to Amon G. Carter's collection of nearly 400 works by Frederic Remington and Charles M. Russell, two of the most significant artists of the American West. Tues.-Wed. & Fri.-Sat. 10 a.m.-5 p.m. Thurs. 10 a.m.-8 p.m. Sun. 12-5 p.m. Closed Mon. Free. 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

BALL-EDDLEMAN-MCFARLAND HOUSE offers a rare glimpse into Fort Worth's rich past. Built in 1899 and beautifully preserved, this Victorian-era gem features original woodwork, intricate stained glass, and rich wood coffered ceilings. As Fort Worth's second historic landmark, the home tells the story of the city's early elite and the families who helped shape its legacy. A tour brings history to life, revealing architectural details and timeless craftsmanship you won't find anywhere else. Whether you love history, design, or local heritage, visiting this house is a unique and inspiring experience. Tours: Wed.-Fri. 11 a.m., 12 p.m., 1 p.m. & 2 p.m. Sun. 1 p.m., 2 p.m. & 3 p.m. Adults $15; children $10. 1110 Penn St. 817-332-5875, historicfortworth.org.

COWTOWN COLISEUM - Completed in 1908 after just 88 working days, Cowtown Coliseum is a pillar not only in the Stockyards National Historic District, but Fort Worth as a whole. It's home to the world's first indoor rodeo and is currently the only year-round rodeo in existence. From barrel racing to tie-down, breakaway, and team roping events, to rough stock events like bull riding, bronc riding, bareback, ranch saddle bronc riding, and bullfighting, there's something exciting going on at Cowtown Coliseum every week. Thurs.-Sat. Doors 6 p.m. Show 7:30 p.m. Sun. Doors 1 p.m. Show 2:30 p.m. 121 E. Exchange Ave. 1-888-cowtown, cowtowncoliseum.com.

FORT WORTH BOTANIC GARDEN - Fort Worth Botanic Garden was established in 1934 and is the oldest major botanic garden in Texas, containing more than 2,500 species of plants. Long celebrated for its beautiful rose, perennial, and Japanese gardens, FWBG is composed of 23 specialty gardens, including a tropical conservatory, a forest boardwalk, and a water conservation garden. Rock Springs Café offers delicious bistro-style food and drinks to enjoy inside the café, on the covered patio, or to go. Rock Springs Café: 11 a.m.-4 p.m. Main gardens: 8 a.m.-4 p.m. daily during fall/winter; hours extended during spring/summer. Last admission sold one hour before closing. Ages 65+ $10; 16-64 $12; 6-15 $6; under six free. 3220 Botanic Garden Blvd. 817-392-5510, fwbg.org.

THE FORT WORTH HERD - Daily cattle drives through the Stockyards National Historic District recall Fort Worth of the late 1800s. Cowhands dressed in 19th century ranch garb drive 17 Texas longhorn steers down E. Exchange Ave. twice a day, weather permitting. The best viewing areas for the drives are the front lawn of the Livestock Exchange Building or around the RFD-TV/Cowboy Channel HQ across the street. Pro tip: There are some rocking chairs on the shaded porch of the RFD-TV building that tend to go unnoticed/unused. Enjoy them! 11:30 a.m. & 4 p.m. daily, except major holidays. Free. 817-336-4373, fortworthherd.com.

FORT WORTH MUSEUM OF SCIENCE AND HISTORY provides hands-on learning experiences for all ages. Discover the cosmos in the Noble Planetarium, unearth ancient fossils in DinoDig, and explore the Galaxy Park Playground. The Children's Museum has long been a destination for the community's youngest explorers, and the Cattle Raisers Museum is on site, too, dedicated to the rich history of the livestock industry. The crown jewel of the museum, though, is the Jane & John Justin Foundation Omni Theater, a state-of-the-art immersive visual experience in a 77' dome with 43 million pixels. It's the biggest of its kind in the world, and it's truly special. Tues.-Sat. 10 a.m.-5 p.m. Sun. 12-5 p.m. Closed Mon. Ages 65+ $14; 12-64 $16; 3-11 $12; under three free. 1600 Gendy St. 817-255-9300, fwmuseum.org.

FORT WORTH STOCKYARDS NATIONAL HISTORIC DISTRICT - Between 1866-1890, drovers trailed more than four million head of cattle through Fort Worth, and the city soon became known as "Cowtown." Stockyards Station was the rail hub, Cowtown Coliseum became the first ever indoor rodeo, and the Livestock Exchange Building saw so much business action it was known as "The Wall Street of the West." In 1917, at the height of World War I, the Fort Worth Stockyards was the largest horse and mule market in the world. While the original wooden barns burned down in 1911, they were replaced with sturdier concrete and steel buildings that still stand today, including Mule Alley. While they're no longer being auctioned, you can still see the cattle drive down the middle of E. Exchange Ave. every day at 11:30 a.m. and 4 p.m. With 50+ restaurants and bars, 40+ shops, and 20+ must-see attractions, there's an abundance of things to do, see, enjoy, and explore in the Stockyards, all steeped in its rich history. When it comes to Fort Worth, it's an absolute can't-miss. Along Exchange Ave. and surrounding areas. fortworthstockyards.com.

FORT WORTH WATER GARDENS - Built in 1974, Philip Johnson and John Burgee's design for the Fort Worth Water Gardens was to be a "cooling oasis in the concrete jungle." The main elements of the design are three pools of water: the meditation pool, the aerating pool, and the active pool, where water runs over layers of rocks and steps to a small pool 38 feet below. Special lighting at night makes the Water Gardens especially beautiful. Fun facts: The site was used as the backdrop for scenes in the 1976 film *Logan's Run*, and in Kendrick Lamar's "N95" music video in 2022. 6 a.m.-10 p.m. daily. 1502 Commerce St. Information and reservations: bit.ly/49F649j.

FORT WORTH ZOO Ranked "No. 1 Zoo in North America" by *USA Today*, not only does the Fort Worth Zoo house 7,000 animals from around the world, it also has an unwavering commitment to conservation. Today, the Zoo's sprawling 64 acres are amid a four-phase, $130-million development: *African Savanna* opened in 2018, *Elephant Springs* in 2021, and *Predators of Asia & Africa* in 2023. Visitors can also explore *Texas Wild!*, a complex featuring six regions of the state. For those extra hot days, the Zoo also has Safari Splash, a water play area surrounded by shaded lounge chairs. Founded in 1909, the Fort Worth Zoo is a true point of pride in the city. Mon.–Fri. 10 a.m.–5 p.m. Sat.–Sun. 10 a.m.–6 p.m. Hours vary slightly depending on season; visit website to confirm day of. Open 365 days a year. Ages 65+ & 3–12 $18; 13–64 $22; under three free. Parking $5. Half-price tickets Wed. 1989 Colonial Pkwy. 817-759-7500, fortworthzoo.org.

JOHN WAYNE: AN AMERICAN EXPERIENCE Fort Worth was deemed the perfect place to honor John Wayne's iconic marriage of rugged western sensibility to the glamour of the silver screen. Ten thousand square feet of exhibition space lead you through the Duke's robust life from childhood on. Of course, his iconic movie career is highlighted with costume and prop features you don't want to miss seeing in person, but lesser-known aspects of John Wayne are highlighted, too. Did you know he was a Grammy-nominated poet? Hear recitations in his own voice alongside never-before-seen correspondence and photos, all curated by the Wayne family to ensure a comprehensive portrait of their fabled relative. Part of the experience is the colossal offering of limited-edition merchandise and a lounge that features Duke Bourbon, among other drinks. Cheers! 9 a.m.-6 p.m. daily. Ages 16+ $23; 6-15 $18; under six free; 65+, military & students $21. 2501 Rodeo Plz. 682-224-0956, johnwayneae.com.

KIMBELL ART MUSEUM One of the outstanding art museums in the United States, the Kimbell is housed in an award-winning building: the last completed work under personal supervision of architect Louis I. Kahn. From Caravaggio to Mondrian to Degas to Picasso, the Kimbell's remarkable permanent collection houses many of history's finest works, including ancient Sumerian and Egyptian pieces. In addition, the museum offers a full program of changing exhibitions, lectures, concerts, films, workshops, children's programming, and tours. Also on site are a bookstore and The Kimbell Café, where there's a happy hour with live music Friday evenings. Tues.-Thurs. & Sat. 10 a.m.-5 p.m. Fri. 12-8 p.m. Sun. 12-5 p.m. Closed Mon. Admission to permanent collection is always free. 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

LOG CABIN VILLAGE Set on 2.5 acres in historic Forest Park, Log Cabin Village consists of seven log homes dating back to the mid-1800s. Pioneer history comes to life through the authentic log homes and artifacts, a blacksmith shop, a one-room schoolhouse, a water powered gristmill, and an herb garden. See historical interpreters demonstrate various pioneer chores such as candle making, spinning, and weaving. Tues.-Sat. 9:30 a.m.-4 p.m. Closed Sun. & Mon. Ages 18-59 $7; 4-17 & 60+ $6; under four free. Last admission sold one hour before closing to ensure adequate time in Village. 2100 Log Cabin Village Ln. 817-392-5881, logcabinvillage.org.

MODERN ART MUSEUM OF FORT WORTH Designed by the world-renowned architect Tadao Ando, the Modern maintains one of the foremost collections of postwar art in the central United States, consisting of more than 3,000 significant works of modern and contemporary international art, including pieces by Pablo Picasso, Jackson Pollock, Richard Serra, Cindy Sherman, and Andy Warhol. Visitors to the museum can also enjoy lunch in Café Modern's elliptical dining room set on the reflecting pond, or shop for unique gifts at The Modern Shop. Educational programming and the museum's film series, Magnolia at the Modern, take place in the museum's state-of-the-art auditorium. Tues.-Thurs. & Sat.-Sun. 10 a.m.-5 p.m. Fri.10 a.m.-8 p.m. Closed Mon. Ages 18-59 $16; 60+, active/retired military personnel, and first responders with ID $12; students with ID $10; under 18 free. Free on Fri. Half-price on Sun. Access to the Grand Lobby, Café Modern, and The Modern Shop is always free. 3200 Darnell St. 817-738-9215, themodern.org.

NATIONAL MULTICULTURAL WESTERN HERITAGE MUSEUM Through artifacts, artwork, historical records, and current events, the National Multicultural Western Heritage Museum offers a more comprehensive perspective and a richer cultural view of the people and activities that contributed to the building of the historical American West. The mission of the National Multicultural Western Heritage Museum is to offer the visitor complete coverage of this historical process. Since its founding in 2001 by Jim and Gloria Austin, the museum has been committed to its vision of giving recognition to the outstanding pioneers who played roles in settling the early American Western frontier. The museum's Hall of Fame acknowledges individuals who have contributed to Western culture and traditions that continue to play a part in keeping this important piece of American history alive. Wed.-Sat. 11 a.m.-4 p.m. Ages 19-64 $15; 65+, 4-18 & military $12; under four free. Group rates available. 2201 Dottie Lynn Pkwy. #115. 817-534-8801, cowboysofcolor.org.

NATIONAL COWGIRL MUSEUM & HALL OF FAME Women of the American West are honored here, and it's not only those who have lived and worked on ranches or rode horses in rodeo arenas. Women who have led expeditions, performed on stage, sat at an easel, stood before a classroom, put pen to paper, aimed a rifle and hit the bullseye, and sat on the Supreme Court are all celebrated for their spirit and determination at the National Cowgirl Museum & Hall of Fame. With more than 5,000 artifacts, information on over 400 women, and an award-winning gift shop you don't want to miss, the museum is in Fort Worth's Cultural District next to the Fort Worth Museum of Science and History. Tues.-Sat. 10 a.m.-5 p.m. Sun. 12-5 p.m. Closed Mon. Ages 13-64 $12; 4-12 $6; 65+ & military with ID $9; under four free. Cowgirl Family Special: two adults and up to four children ages 4-12, $36. 1720 Gendy St. 817-336-4475, cowgirl.net.

STOCKYARDS MUSEUM Located in the historic Livestock Exchange Building, the Stockyards Museum features photographs, artifacts, and more that document cattlemen and the livestock industry. Learn about the meat-packing plants that anchored the area at the turn of the 20th century, Native American connections, and the Chisolm Trail. Highlights: A Native American exhibit featuring artifacts from several tribes, with special emphasis on Comanche Chief Quannah Parker; an electric light bulb first turned on in 1908 at the Palace Theater in Fort Worth that's still burning at the museum; the "bad luck wedding dress," made in 1886, that brought misery or disaster to everyone who wore it or planned to. The museum is sponsored by The North Fort Worth Historical Society. Mon. & Wed.-Sat. 10 a.m.-5 p.m. Sun. 12-5 p.m. Closed Tues. Ages 13+ $3; under 13 free. 131 E. Exchange Ave. 817-625-5082, stockyardsmuseum.org.

Advertisement

OrangeTwist Brings the Latest Confidence-Building Aesthetics to Fort Worth

Density & ZenTite

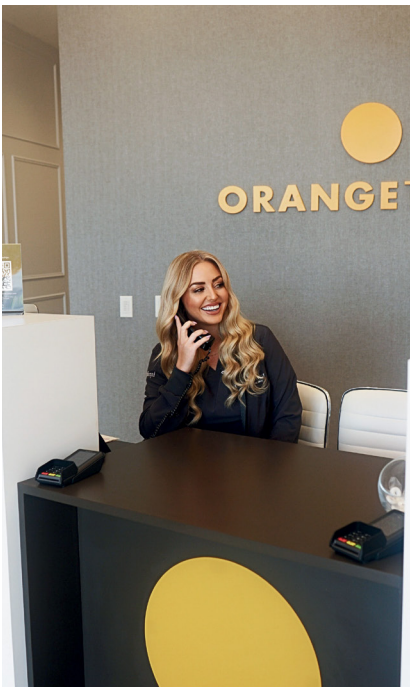
OrangeTwist, a leading national medspa offering advanced treatments for the face, body, and skin, has quickly become one of Texas' most exciting destinations for modern aesthetics since expanding into the state a little less than two years ago. **The Fort Worth community now has access to two OrangeTwist locations: the Alliance center at 3062 Texas Sage Trail, and the Fort Worth South center at 5925 Convair Drive, Suite 545, in the Waterside shopping center.** With three additional centers in Dallas, OrangeTwist continues expanding its footprint across the Metroplex, making modern aesthetics and advanced skin technologies more accessible than ever for Texans seeking confidence-boosting care.

Last month, OrangeTwist expanded its offerings with the addition of ZenTite and Density, two new, non-surgical radiofrequency (RF) skin-tightening treatments now available at every OrangeTwist location. ZenTite is an advanced RF microneedling treatment designed to tighten, lift, and strengthen the skin through controlled micro-channels and targeted radiofrequency energy. Density delivers powerful needle-free dual RF tightening for clients who want firmer, more resilient skin without any punctures or downtime. Together, these technologies enhance OrangeTwist's full suite of injectables, skin-tightening, body-contouring, and skin treatments, offering clients even more ways to support their natural beauty with modern, confidence-building aesthetics.

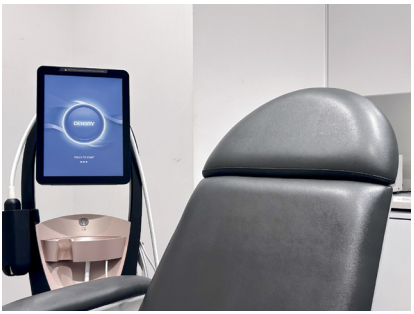
As Texans navigate intense heat, sun exposure, and environmental stress that can accelerate skin aging, these treatments provide a timely solution for restoring bounce, structure and long-term skin health. Whether someone is experiencing changes from rapid weight loss, GLP-1 medications, or simply the effects of everyday life and "tech neck," these treatments help address concerns at their source with comfort, precision, and no recovery time.

For the Fort Worth community, these technologies offer meaningful benefits. Skin that has been exposed to months of Texas sun can feel looser, more dehydrated, or less firm, and both ZenTite and Density help rebuild strength and resilience from within. Clients often notice improved contour, tighter skin, and a refreshed overall appearance as collagen production increases over time. OrangeTwist encourages locals to come in for a personalized consultation to see whether they're a candidate for these new skin-tightening options and to learn how these treatments can support their long-term skin goals.

To keep up with what's new at OrangeTwist, follow **@orangetwistbrands** on social media and visit **orangetwist.com** to explore treatments, learn more about the new technologies, or book a complimentary consultation at either Fort Worth location.



Staff is always knowledgeable and approachable.


Density delivers powerful, needle-free dual RF tightening for clients who want firmer, more resilient skin without any punctures or downtime.



ZenTite is an advanced RF microneedling treatment designed to tighten, lift, and strengthen the skin.



ZenTite Treatment



Fort Worth OrangeTwist locations include: North/Alliance center at 3062 Texas Sage Trl. & South/Waterside center at 5925 Convair Dr. #545

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OCTOBER CALENDAR



OCT. 1 - DUSTIN DE LA GARZA
OCT. 2 - CHRIS YOUNG
OCT. 3 - CHRIS YOUNG
OCT. 6 - MIR[illegible] LAMBERT SOLD OUT!
OCT. 9 - BLACKBERRY SMOKE
OCT. 10 - TYLER FARR
OCT. 16 - ASHLEY MCBRYDE
OCT. 17 - BRETT YOUNG
OCT. 23 - DAVID LEE MURPHY
OCT. 24 - GARY ALLAN
OCT. 29 - THE SMITHEREENS
OCT. 30 - EASTON CORBIN
OCT. 31 - HERE COME THE MUMMIES

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OCTOBER 2026

calendar of events

Dates/prices are subject to change. Please confirm information with the attraction or sponsoring organization.

Oct. 1 Dustin de la Garza. True blue Texas country. Listen to "Something About Cowgirls." Doors 6 p.m. Opener 8 p.m. Headliner 9 p.m. $15–$25. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 1–3, 8–10, 15–17, 22–24 & 29–31 The Stockyards Original Ghost Tour. Discover Fort Worth's haunted history on this guided walking tour through the legendary Stockyards. Beginning at Cowtown Winery, you'll enjoy a glass of handcrafted wine before setting out to hear chilling tales of ghostly legends, mysterious sightings, and the district's storied past. Perfect for history buffs and thrill seekers alike. 7 p.m. 60–90 min. Ages 11–64 $30; 65+ & students with ID $25; 10 and under $15. 128 E. Exchange Ave. Ste. 610, 817-626-1011, cowtownwinery.com/ghost-tours.

Oct. 2 & 3 Chris Young. Best known for "I'm Comin' Over," "Famous Friends," and "Gettin' You Home." Doors 6 p.m. Opener 8 p.m. Headliner 10 p.m. $25–$100. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 2–4 Fashion Week Stockyards Style. For three days, the Fort Worth Stockyards becomes the ultimate destination for Western style, creativity, and culture, with plenty of reasons to show up in your Western best. From a runway show to a panel of fashion notables, original artwork on display to exclusive shopping experiences, all to the tune of live entertainment, Fashion Week Stockyards Style celebrates where Western tradition meets modern style. 10 a.m.–8 p.m. daily. **Free.** Stockyards: Along Exchange Ave. 817-625-9715, bit.ly/4hK3HXJ.

Oct. 2–4 Jurassic Quest is North America's largest and most realistic traveling dinosaur experience, where families can get up close to life-size dinosaurs, including a 60' Spinosaurus, 80' Apatosaurus, and gigantic T. rex! The experience includes interactive Raptor Training, baby dinosaur meet-and-greets, dinosaur rides, fossil digs, science activities, crafts, build stations, bounce houses, games, and more. Oct. 2: 1–8 p.m. Oct. 3: 8 a.m.–6 p.m. Oct. 4: 9 a.m.–5 p.m. $30; Under two free. Fort Worth Convention Center: 1201 Houston St. jurassicquest.com.

Oct. 2–4 PBR Teams Series: Rattler Days. The Ariat Texas Rattlers are Dallas/Fort Worth's first-ever professional bull riding team, competing in a growing sports league that transforms bull riding from an individual sport into a team-formatted competition. Rattler Days is their annual homestand, featuring three days of professional bull riding in the heart of Cowtown. Oct. 2: 7:45 p.m. Oct. 3: 6:45 p.m. Oct. 4: 1:45 p.m. $32+/day. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 3 Inaugural Lectures | *Photography's First Century: Masterworks from the Bibliothèque nationale de France*. Inaugural talks by esteemed experts introduce techniques and artists featured in the upcoming special exhibition. 10 a.m.–12 p.m. **Free.** Piano Pavilion @ Kimbell Art Museum: 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 3 Rock 'n' Roll Vintage & Art Market Rummage Sale has been Fort Worth's premier open-air vintage/art market and mini festival for a decade. Enjoy live performances, food trucks, interactive activities, a play area for kids, and curated vendors offering the very best art, vintage pieces, and collectibles from local artisans and small businesses. **Free.** Pet friendly. Near Southside: South Main Micro Park @ 105 S. Main St. instagram.com/rocknrollrummagesale.

Oct. 3 Stillwater Music Series Presented by Tom Braxton | Appreciating the Jazzy Side of Blues. Come groove to some Tom Braxton sax with special guest UK guitarist Roberto Restuccia in benefit of the National Multicultural Western Heritage Museum. Doors 7 p.m. Music 8–11 p.m. $55 GA; $65 VIP; $75 VIP & Meet/Greet. Cash bar; Food truck; Free parking. Stillwater Lounge & Event Center: 2219 Evans Ave. 817-923-9305, jimaustinonline.com.

Oct. 3, 10, 17 & 24 Four Day Weekend. Come see the award-winning improv comedy show built around audience participation! Doors 6 p.m. Show 7 p.m. $30. The Ridglea Theater: 6025 Camp Bowie Blvd. 817-226-4329, fourdayweekend.com.

Oct. 4–Jan. 17, 2027 *Photography's First Century: Masterworks from the Bibliothèque nationale de France*. The Kimbell's first-ever exhibition celebrating the art of photography traces the history of the medium's first century of exploration and discovery, from the rise of daguerreotypes and calotypes in the

1840s to the age of modernism between the World Wars. Drawn from the rich holdings of the Bibliothèque nationale de France—one of the largest and most comprehensive collections of photographs in the world—this survey of more than 170 images includes work by Henri Le Secq, Gustave Le Gray, Félix Tournachon (Nadar), Édouard Baldus, Louis-Émile Durandelle, Edgar Degas, Eugène Atget, Sonia Delaunay, André Kertesz, Rogi André, Man Ray, and Brassaï. Tues.–Thurs. & Sat. 10 a.m.–5 p.m. Fri. 12–8 p.m. Sun. 12–5 p.m. Closed Mon. Ages 12–59 $18; 60+ & students with ID $16; 6–11 $14; Under six free. Half-price Tues. & after 5 p.m. Fri. Add'l discounts on-site for K–12 teachers, active-duty military, and SNAP program recipients. Audio guides $4. 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 6 Miranda Lambert. A queen of modern country, best known for "Mama's Broken Heart," "Bluebird," and "The House That Built Me." Doors 5 p.m. Headliner 8 p.m. $60–$125. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 6 Pictures and Pages: Let's Rock. Join the Kimbell Art Museum for stories, art, and creative play! Designed for children ages 4–6 and their adult partners. Space is limited; max two children per adult. Spanish-language available with advance notice. 10:30–11:30 a.m. **Free.** 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 7 Uniting Voices Speaker Series | A Conversation with Former First Lady Michelle Obama. The evening will commemorate Dr. Opal Lee's 100th birthday and celebrate the National Juneteenth Museum's continued progress toward opening its permanent home in Fort Worth. With former First Lady Michelle Obama, guests will gather for an evening centered on legacy, freedom, leadership and the ongoing work of building a more equitable future. 6 p.m. $300–$750. Fort Worth Convention Center: 1201 Houston St. 817-201-7005, bit.ly/47coJZT.

Oct. 7 & 8 The Red Clay Strays. Best known for "Wondering Why," "Wanna Be Loved," and "I'm Still Fine." Doors 5:30 p.m. Show 6:30 p.m. $43+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 7–11 Theatre Wesleyan Presents *Clue*. It's a dark and stormy night, and a cast of oddball characters have been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So, whodunnit? *Clue* is a madcap comedy that will keep you guessing until the final twist. Directed By Cheryl Penland. Oct. 7–9: 7:30 p.m. Oct. 10: 2 p.m. & 7:30 p.m. Oct. 11: 2 p.m. $10. Law Sone Fine Arts Center & Thad Smotherman Theatre @ Texas Wesleyan University: 1205 Binkley St. 817-531-5867, bit.ly/4hc4pfU.

Oct. 7, 14, 21 & 28 "My Favorite Films" | *High School Confidential* (1958), *You Belong to Me* (1941), *Hoppy Serves a Writ* (1943), and *Notorious* (1946) will be screened on the listed dates, respectively. While most movies in the "My Favorite Films" series are available through streaming, it's always more fun to see them on the big screen. 2 p.m. $5. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Oct. 8 Tampa Bay Buccaneers @ Dallas Cowboys. 7:15 p.m. $31+. AT&T Stadium: One AT&T Wy. Arlington, TX 76011, 817-892-4000, attstadium.com.

Oct. 8 Second Thursdays at the Carter: Sips & Spirits. Each month you'll find something different than the last—mingle with fellow art lovers, create, and meet visiting artists, sometimes with live music and always with themed cocktails inspired by the Carter's collection. This month, get ready for some spine-tingling fun with ghost stories, haunting images, and some scarily delicious cocktails. ASL upon advance request. 5–8 p.m. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Oct. 9 Blackberry Smoke. Best known for "One Horse Town," "Waiting for the Thunder," and "Good One Comin' On." Doors 6 p.m. Southern Chrome 8 p.m. Buffalo Ruckus 9 p.m. Headliner 10 p.m. $20–$65. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct 9 & 10 Brooks & Dunn: Neon Moon Tour 2026. Best known for "Neon Moon," "Boot Scootin' Boogie," and "My Maria." Oh, and for being all-around country legends! Doors 6 p.m. Show 7 p.m. $76+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 9, 23 & 30 Pizza on the Patio. Enjoy fall evenings outside with Café Modern's Executive Chef Jett Mora and his team, featuring three kinds of pizza that will be fired on the patio as well as bar specials. 5–8 p.m. Café Modern at the Modern Art Museum of Fort Worth: 3200 Darnell St. 817-840-2157, themodern.org/cafe-modern.

Oct. 10, 17, 24 & 31 Kimbell Kids Drop-In Studio | Skeleton Scramble. This program introduces children ages 12 and under and their adult companions to fun ways to enjoy art through gallery explorations and related studio art projects. Space is limited. 1–1:45 p.m. **Free.** Kimbell Art Museum: 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 10 Studio Day with the Artists: Sculpture ROCKS. Celebrate *The Sculpture Project* with hands-on artmaking with artists Trey Burns and Tamara Johnson of Sweet Pass Sculpture Park. Collectively design and build rock forms to create large sculptural towers and vertical monuments using works from the Modern's collection and the museum's Tadao Ando building as inspiration. Bonus: complimentary donuts and cider! 10 a.m.–5 p.m. **Free.** Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Oct. 10 Tyler Farr. Best known for "Redneck Crazy," "Whiskey in My Water," and "A Guy Walks Into a Bar." Doors 6 p.m. Southern Chrome 8 p.m. Headliner 10 p.m. $20–$40. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 11 11th Annual Fort Worth Michelada Festival. Taste the most flavorful micheladas you've ever had as vendors compete for the "Best Michelada" title judged by Fort Worth's top chefs. Dance to live music all day long as you savor bites of every Latin street food you can imagine: tacos, carne asada, salsa, elotes, aguas frescas, antojitos, and more. This massive outdoor event is a family-friendly, all ages celebration of culture and community. 12–8 p.m. **Free.** Downtown: Along Main St. from 9th St. to 4th St., Sundance Square Plz. micheladafestival.org.

Oct. 12 Breaking Benjamin. Best known for "The Diary of Jane," "I Will Not Bow," and "Breath." Doors 5 p.m. Show 6 p.m. $75+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 14 Wednesday Series: Art in Context | *Affinities and Echoes: Passages in French and American Photography*. By the early twentieth century, significant artistic intersections, exchanges, and influences were taking place between American and French photographers, many of whom crisscrossed the Atlantic as leading members of Paris' and New York's avant garde. This talk will examine select passages in this captivating history. Led by Charles Wylie, Curator of Photographs, Amon Carter Museum of American Art, Fort Worth. 12:30–1:30 p.m. **Free.** Piano Pavilion @ Kimbell Art Museum: 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 15 22nd Annual National Multicultural Western Heritage Museum Hall of Fame Induction Ceremony & Banquet Gala. Founded in 2001 by community pillars Gloria and Jim Austin, the National Multicultural Western Heritage Museum is dedicated to celebrating the past, present, and future of forgotten cowboys of color integral to shaping the West as we know it today. This year, eight remarkable cowpokes will be inducted into the Museum's Hall of Fame, and it's time to honor and celebrate their accomplishments and legacies! Reception 6 p.m. Banquet/ceremony 7 p.m. $200. The Woman's Club of Fort Worth: 1316 Pennsylvania Ave. 817-923-9305, jimaustinonline.com.

Oct. 16 Ashley McBryde. Best known for "One Night Standards," "A Little Dive Bar in Dahlonega," and "Light On in the Kitchen." Doors 6 p.m. JD Myers 8 p.m. Headliner 10 p.m. $20–$65. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 16 Gorillaz: The Mountain Tour. Best known for "Feel Good Inc.," "On Melancholy Hill," and "Clint Eastwood." Doors 6:30 p.m. Show 7:30 p.m. $250+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 16 The Very Essence of Luther Vandross | Featuring Greg Ballad. Enjoy a soulful tribute concert honoring Luther's legendary voice and heartfelt lyrics in benefit of the National Multicultural Western Heritage Museum. Doors 7 p.m. Music 8 p.m.–12 a.m. Advance tickets via Eventbrite/phone $35; Day-of/Door $45. Bar service/food available; Free parking. Stillwater Lounge & Event Center: 2219 Evans Ave. 817-923-9305, jimaustinonline.com.

Oct. 17 Bill Pickett Invitational Rodeo | Texas Connection Buckle Series Championship. Bill Pickett Invitational Rodeo (BPIR) is the longest-running Black Rodeo in the US, and celebrates Black cowboys' contributions to building the West. It's an opportunity for families to enjoy cowboy culture while being educated by the subculture's reenactments, history highlights, and Western adventure. Bill Pickett only comes to town a couple times a year, and it's a can't-miss! Matinee: Doors 12 p.m. Show 1:30 p.m. Evening: Doors 6 p.m. Show 7:30 p.m. $26+. Cowtown Coliseum: 121 E. Exchange Ave. 1-888-cowtown, billpickettrodeo.com.

Oct. 17 Brett Young. Best known for "In Case You Didn't Know," "Mercy," and "Like I Loved You." Doors 6 p.m. JD Myers 8 p.m. Headliner 10 p.m. $40–$80. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 17 Phoebe Bridgers: The Lost Tour. Best known for "Scott Street," "Motion Sickness," and "I Know the End." Doors 6:30 p.m. Show 7:30 p.m. $185+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Through Oct. 17 *Inside a Thought: A Solo Exhibition by Wes Coke* brings together a new body of work centered on color, atmosphere, and those small, fleeting moments when we find ourselves between the present and our own thoughts. There's something unsettling about Coke's work, but it's also captivating... Tues.–Sat. 11 a.m.–5 p.m. or by appointment. Closed Sun.–Mon. Fort Works Art: 2100 Montgomery St. 817-759-9475, fortworksart.com.

Oct. 18 ¡Celebramos! Fiesta de Cultura Viva & Blessing of the Animals. A full day of Hispanic music, dance, and tradition, with mariachi and folklórico performances, a quinceañera runway show, and short children's operas performed by Fort Worth Opera awaits! Wandering Roots: Mariposa Market is open in Carter's Grove with handcrafted goods from local artisan vendors, too. 10 a.m.–4 p.m. (Quince runway show: 2 p.m. Animal blessing: 5 p.m.) All events included with Garden admission: Ages 65+ $13; 16–64 $15; 3–15 $9; Under three free. Fort Worth Botanic Garden: 3220 Botanic Garden Blvd. 817-392-5510, fwbg.org.

Through Oct. 18 State Fair of Texas. Founded in 1886, the world-famous State Fair of Texas is known for many things: Big Tex's booming welcome, the "Texas Star" ferris wheel, an abundance of innovative fried foods, and the Red River Rivalry. At its core, the State Fair of Texas is a 501(c)(3) charitable organiza-

tion promoting agriculture, education, and community involvement, and has granted several million dollars in scholarships to college-bound Texans to date. Over the Fair's 277 acres, there is much to explore, see, learn, do, and eat—don't miss this annual opportunity to celebrate Texas and support generations of food growers, ranchers, educators, and community organizers to come. Sun.–Thurs. 10 a.m.–9 p.m. Fri.–Sat. 10 a.m.–10 p.m. Ages 13–59 $15–$25; 60+ $7–$20; 3–12 $10; Under three free. Parking $25. 925 S. Haskell, Dallas, TX 75223, 469-945-FAIR, bigtex.com.

Oct. 20 Fort Worth Film Club | *Night of the Living Dead* (1968). A ragtag group of Pennsylvanians barricade themselves in an old farmhouse to remain safe from a horde of flesh-eating ghouls that are ravaging the northeastern United States. Upon its release in 1968, this low-budget independent film became an international success and helped reshape the horror genre. Directed by George A. Romero. R; 96 min. 6:30 p.m. Pay-what-you-can. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Oct. 21 Big Guns in Cowtown. The National Reined Cow Horse Association Foundation's newest fundraising event was built to preserve Western heritage, grow the sport of reined cow horse, and engage new audiences. Delivering an electric, purpose-driven experience, riders will compete for $30,000 in prize money and $40,000 donated to athlete-selected charities. Come to support the Western industry; stay for an action-packed night you won't forget. Doors 5:30 p.m. Show 7 p.m. $46–$88. Cowtown Coliseum: 121 E. Exchange Ave. 817-625-1025, cowtowncoliseum.com.

Oct. 23 David Lee Murphy. Best known for "Dust On the Bottle," "Everything's Gonna Be Alright," and "Party Crowd." Doors 6 p.m. Opener 8 p.m. Headliner 10 p.m. $20–$35. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 23 Kimbell Casual Friday: Monsters, Hybrids, Ghouls. Bring friends and a sense of adventure for interactive gallery experiences that mingle different ways of looking at art through guided conversation, sketching activities, and the occasional friendly competition. 5:30–6:15 p.m. **Free.** 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 23–25 Boo at the Zoo is one of Fort Worth's most beloved Halloween traditions, with treat stations, live entertainment, animal shows, and more! Fear not, this festive daytime event is filled with not-so-frightening fun for the whole family. Between magic, theater, trickery, and puppet shows, there's plenty to see alongside the pumpkin patch and beloved characters you'll see roaming the main path. Costumes encouraged; must be appropriate for all ages. Attendees over 12 must have face visible at all times. Included with Zoo admission: Ages 65+ & 3–12 $18; 13–64 $22; Under three free. Parking $5. 10 a.m.–5 p.m. 1989 Colonial Pkwy. 817-759-7500, fortworthzoo.org.


Ball-Eddleman-McFarland House (1899)

Tour the opulence of the finest Victorian residence in North Texas

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Oct. 23–25 Red Steagall Cowboy Gathering and Western Swing Festival—one of America's largest cowboy gatherings—is a multi-day festival celebrating cowboy culture, ranching heritage, Western art, music, poetry, and rural traditions, all in the name of one legendary multi-hyphenate cowboy: Red Steagall. The ranch rodeo, poetry, sights, sounds, and smells of the chuckwagon camp, and the time spent dancing to Western swing music make for a fun-filled, family Western weekend. 10 a.m.–12 a.m. **Free.** Stockyards: Along E. Exchange Ave. 817-222-6432, redsteagallcowboygathering.com.

Oct. 24 A Lone Star Murder Mystery Dinner and Show: Missed Fortune. Greedy Granbury Green, the town's big shot banker, has been bumped off and Marshal Jim Courtright may need a crystal ball to figure out whodunnit. All predictions indicate chaos and laughter in the immediate future as you help the Marshal read the signs and solve the crime. 18+. Doors 6 p.m. Dinner 7 p.m. Show 7:30 p.m. $79. The 81 Club at Billy Bob's Texas: 2525 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 24 ArtsGoggle is Fort Worth's premier festival of local arts. This family-friendly, annual event hosts 1,000+ visual artists, 50 musical acts, food, drink, and fun for everyone. Unlike any event in Fort Worth, the festival exclusively focuses on the work of local artists and prides itself in providing a casual, approachable, and vibrant environment for

appreciating art and learning about local talent. 12–10 p.m. **Free.** Near Southside: Along Magnolia Ave. from 8th Ave. to S. Main St. (21 blocks, mile-long stretch). artsgoggle.org.

Oct. 24 Gary Allan. Best known for "Every Storm (Runs Out of Rain)," "Watching Airplanes," and "Nothing On but the Radio," but his best song is actually "Smoke Rings in the Dark." Doors 6 p.m. Opener 8 p.m. Headliner 10 p.m. $25–$85. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 26–29 Legacy of the Longhorn. New at Cowtown Coliseum, Legacy of the Longhorn is a 45-minute daytime show for the whole family. In partnership with the Fort Worth Herd, this exciting production brings the spirit of the American West to life with live cattle drives, authentic storytelling, and immersive entertainment. Cowtown Coliseum is already home to the world's only year-round rodeo, and now they've added even more to enjoy. Most Mon.–Thurs. 12:30 p.m. $20. 121 E. Exchange Ave. cowtowncoliseum.com.

Oct. 29 Morrissey. This charming man is on the road again. Doors 7 p.m. Show 8 p.m. $50+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 29 The Smithereens. Like if Tears for Fears ditched synth and shredded on guitar; listen to "A Girl Like You." Doors 6 p.m. Dixie Rex 8 p.m. Headliner 10 p.m. $20–$35. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 30 Día de los Muertos Happy Hour Celebration. Join the Kimbell and Fort Worth Sister Cities International to celebrate life this Día de los Muertos! Highlights will include festive face painting, art-making, and an Ancient American art scavenger hunt. 5–7 p.m. **Free.** Piano Pavilion @ Kimbell Art Museum: 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Oct. 30 Easton Corbin. Best known for "All Over the Road," "A Girl Like You," and "A Little More Country Than That." Doors 6 p.m. Dixie Rex 8 p.m. Headliner 10 p.m. $20–$40. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 30 Teddy Swims: The UGLY Tour. Best known for "Lose Control," "The Door," and "Bad Dreams." Doors 6 p.m. Show 7 p.m. $91+. Dickies Arena: 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Oct. 31 Chamber Music Society of Fort Worth Halloween Spooktacular. An enchanting 15-piece chamber orchestra will perform haunting musical selections. Come early to take part in creepy crafts and the costume parade! Activities 10 a.m. Concert 11 a.m. 60 min. Adults $17; Children $12; Under two free. Family (4–8 members) $38. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Oct. 31 Here Come the Mummies. Upbeat rock 'n' roll dance music performed by people who—you guessed it—are dressed like mummies. A little funk, a little ska, a lotta fun. Happy Halloween! Doors 6 p.m. Dixie Rex 8 p.m. Headliner 10 p.m. $20–$60. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Oct. 31 Treat Street—Stockyards Spooktacular Halloween Festival features hayrides, face painting, Legends of Texas spooktacular shows, and trick or treating for kids under 12 in costume at participating retailers. 12–3 p.m. **Free.** Along E. Exchange Ave. fortworthstockyards.com.

Through Oct. 31 *Meek Drolls*. Dizzy Orbit is a Fort Worth-based artist best known for crocheting brightly colored masks that are worn and photographed with the help of collaborating artists, resulting in pieces that exist simultaneously as fiber sculptures, wearable garments, and stand alone photographic works. Orbit's solo exhibition, *Meek Drolls*, features her signature style and interest in things with the ability to move between the art world and our everyday lives. Giant Runt Gallery: 120 St. Louis Ave. Ste. 149, 361-205-7118, giantrunt.com.

Through Nov. 7 *Crosscurrents: Daniel Blagg and Jay Wilkinson*. Through paintings that examine timeworn physical and psychological landscapes, *Crosscurrents* explores the intersection of the practices of two of Fort Worth's most accomplished contemporary artists: Daniel Blagg and Jay Wilkinson. Blagg transforms overlooked remnants of the American landscape into meditations on impermanence, economic change, and cultural memory; Wilkinson combines realism with layered surfaces that suggest the unreliable nature of memory itself. Tues.–Fri. 11 a.m.–5 p.m. Sat. 11 a.m.–2 p.m. or by appointment. Closed Sun.–Mon. Artspace111: 111 Hampton St. 817-692-3228, artspace111.com.

Through Nov. 8 *Here Lyeth: Grave Rubbings by Ann Parker and Avon Neal*. In Colonial-era burial grounds, carved imagery is rapidly deteriorating from age and exposure. Using rice paper and ink-soaked pads, artists Ann Parker and Avon Neal produced 45 gravestone rubbings that record key motifs and symbols that illuminate early American beliefs about life, memory, and mortality. Tues.–Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Through Dec. 31 *Cowboys and Indians* by Andy Warhol. Step into the vibrant world of Pop Art with Andy Warhol's iconic *Cowboys and Indians* series, a captivating set of ten screenprints created in 1986, just a year before the artist's passing. This collection, presented on Lenox Museum Board, showcases Warhol's signature style through bold colors and cultural commentary, exploring themes of the American West. Each piece is part of a limited edition of 250, signed and numbered in pencil by Warhol. The portfolio features a di-

verse array of subjects, including Annie Oakley, General Custer, Geronimo, and, of course, the striking John Wayne. 9 a.m.–6 p.m. daily. Included with admission to John Wayne: An American Experience. Ages 16–64 $23; 65+, military & students $21; 6–15 $18; Under six free. Family/group rates available. 2501 Rodeo Plz. 682-224-0956, johnwayneae.com.

Through Jan. 3, 2027 *The Statue of Liberty from Bartholdi to Warhol* is an examination of the Statue of Liberty's enduring relevance in American visual culture and the evolution of its image from the 1870s to the present. Bringing together nearly 100 artworks and objects from more than 70 artists, the exhibition explores the statue's varied manifestations and how successive generations of artists, including Pacita Abad, Benny Andrews, Edward Moran, Norman Rockwell, and Nari Ward have represented its iconic form over the past 150 years. Tues.–Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Through Feb. 28, 2027 *Forces at Play* is an interactive exhibit that explores the science behind some of the world's most beloved sports. Through hands-on activities and historical collections, visitors discover how forces like gravity, friction, and momentum impact the way we play our favorite games and innovate equipment to make sports faster, smarter, and safer. In *Forces at Play*, every field, court, and arena is a living laboratory. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 65+ $14; 12–64 $16; 3–11 $12; Under three free. 1600 Gendy St. 817-255-9300, fwmuseum.org.

Ongoing Ball-Eddleman-McFarland House offers a rare glimpse into Fort Worth's rich past. Built in 1899 and beautifully preserved, this Victorian-era gem features original woodwork, intricate stained glass, and rich wood-coffered ceilings. As Fort Worth's second historic landmark, the home tells the story of the city's early elite and the families who helped shape its legacy. A tour brings history to life, revealing architectural details and timeless craftsmanship you won't find elsewhere. Whether you love history, design, or local heritage, visiting this house is a unique and inspiring experience. Tours: Wed.–Fri. 11 a.m., 12, 1 & 2 p.m. Sun. 1, 2 & 3 p.m. Adults $15; Children $10. 1110 Penn St. 817-332-5875, historicfortworth.org.

Ongoing Carter Collection at the Amon Carter Museum of American Art. The Carter houses one of the great collections of American art, from historical landscapes captured on canvas to city streets seen through a camera lens. Anchored by iconic masterworks from the 19th and 20th centuries, the collection includes a range of artists, media, and styles, providing countless ways to explore and understand American creativity. Tues.–



Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Ongoing Dance Lessons at Billy Bob's Texas. Couples Sun. 2, 3 & 4 p.m. $10/couple; Tues. 7 p.m. **Free**; Wed. 7 p.m. Ladies **free**; Sat. 12 p.m. **Free** plus 20% off lunch for dancers at Honky Tonk Kitchen; Daily admission ticket ($6) required Sat. 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Ongoing First Fridays at the Modern. Enjoy a unique opportunity to experience the Modern Art Museum of Fort Worth in the evening! The museum and Café Modern team up to bring you live music from the First Friday House Band, drink specials, and tasty light bites in the museum's Grand Lobby. Gallery admission is free, and a complimentary, docent-led 20-minute tour is available at 6:30 p.m. Magnolia at the Modern also offers critically acclaimed films most Friday nights. First Fri./month. 5–8 p.m. **Free.** 3200 Darnell St. 817-738-9215, themodern.org.

Ongoing First Saturdays at Sundance Square. Enjoy an outdoor market featuring unique finds from local vendors, delicious bites from food trucks, salsa dance lessons, live music, and a fun-filled evening for the whole family. 5–10 p.m. **Free.** Downtown: Sundance Square, between 3rd/4th Sts. & Houston/Commerce Sts. 817-222-1111, sundancesquare.com.

Ongoing The Fort Worth Botanic Garden was established in 1934, is the oldest major botanic garden in Texas, and contains a collection of more than 2,500 species of plants. Long celebrated for its beautiful rose, perennial, and Japanese gardens, FWBG is composed of 23 specialty gardens, including a tropical conservatory, a forest boardwalk, and a water conservation garden. Mar.–Sep. 8 a.m.–6 p.m. daily. Oct.–Feb. 8 a.m.–5 p.m. daily. Hours shortened in extreme heat; Visit website to confirm day of. Last admission one hour before closing. Ages 65+ $13; 16–64 $15; 3–15 $9; Under three free. Discounts available online & during off-peak hours. 3220 Botanic Garden Blvd. 817-392-5510, fwbg.org.

Ongoing Fort Worth Herd. The Old West comes to life during the world's only twice-daily cattle drive, where real Texas cowhands drive a herd of 17 Texas longhorns (one for each decade since Fort Worth's founding) down E. Exchange Ave. in the Historic Stockyards District. Every detail of the cattle drive—from the saddles and chaps to the boots and hats—is authentic and historically accurate. 11:30 a.m. & 4 p.m. daily, except major holidays/during severe weather. To interact with drovers and take a closer look at the longhorns, the Fort Worth Herd Experience takes place at the Longhorn Pen behind the Livestock Exchange Building (131 E. Exchange Ave.) Fri.–Sun. 1:30–2:30 p.m. **Free.** 817-336-4373, fortworthherd.com.

Ongoing Fort Worth Museum of Science and History provides hands-on learning experiences for all ages. Discover the cosmos in the Noble Planetarium, unearth ancient fossils in DinoDig, and explore the all-ability Galaxy Park Playground. The Children's Museum has long been a destination for the community's youngest explorers, and the Cattle Raisers Museum is dedicated to the rich history of the livestock industry. Most notably, the Jane & John Justin Foundation Omni Theater features a 77.5' dome filled with 43 million pixels for an 8K viewing experience like no other. The dome is the biggest of its kind in a museum in the world. You truly have to see it to believe it. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 65+ $14; 12–64 $16; 3–11 $12; Under three free. Omni hours/tickets separate. 1600 Gendy St. 817-255-9300, fwmuseum.org.

Ongoing Fort Worth Nature Center & Refuge. This 3,621-acre refuge is one of the largest city-owned nature centers in the US. It was designated as a National Natural Landmark in 1980 and offers special events, educational programs, animal meet-and-greets, and naturalist-led hikes. For almost 50 years, the center has been home to a herd of American bison—the largest land animal in North America—and visitors can observe them on their native land. Sep.–Apr. 8 a.m.–5 p.m. daily; May–Aug. 7 a.m.–5 p.m. daily. Last admission 4 p.m. Ages 13–64 $6; 65+ $3; 3–12 $2; Under three free; Dogs $1. 9601 Fossil Ridge Rd. 817-392-7410, fwnaturecenter.org.

Ongoing The Fort Worth Zoo is nationally acclaimed and has been ranked "No. 1 Zoo in North America" by *USA Today*, "Best Zoo in Texas" by *Yahoo Travel*, and "No. 1 Family Attraction in DFW" by *Zagat Survey*. Home to more than 7,000 animals, the Zoo is in the midst of a four-phase, $130MM development plan. The institution's focus on education and conservation is second to none, enhancing the lives of more than a million visitors a year. 10 a.m.–5 p.m. daily. Hours can vary slightly depending on season; visit website to confirm day of. Open 365 days a year. (Yes, really! If the family gathering gets weird on Christmas, you can seek refuge at the Zoo.) Ages 65+ & 3–12 $18; 13–64 $22; Under three free. Parking $5. Half-price tickets Wed. 1989 Colonial Pkwy. 817-759-7500, fortworthzoo.org.

Ongoing John Wayne: An American Experience sprawls over 10,000 sq. ft. and is structured to give an intimate tour of Duke's life. Starting with his early childhood and career, each room highlights an aspect of Wayne's legacy. For film aficionados, an extensive gallery called "Life on Screen" highlights Wayne's most iconic film props and costumes and features his Academy Award. Patrons also have exclusive access to never-before-seen family photos and correspondence, each item thoughtfully curated by the Wayne family to give guests a holistic view of the icon. 9 a.m.–6 p.m. daily. Ages 16–64 $23; 65+, military & students $21; 6–15 $18; Under six free. Family/group rates available. 2501 Rodeo Plz. 682-224-0956, johnwayneae.com.



Ongoing Friday Happy Hour at the Kimbell Café. Enjoy live music and a selection of beverages and snacks available for purchase every Friday. 5–7 p.m. **Free.** 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Ongoing Kimbell Art Museum's renowned European masterpieces, paintings, and sculptures date from antiquity through the 18th century, and include Michelangelo's first work, *The Torment of Saint Anthony,* and Caravaggio's *Cardsharps*. Visitors will also see antiquities from Greece, Italy, and Egypt. Late 18th century through mid-20th century works are on view in the north galleries, and Impressionist and Post–Impressionist favorites Cézanne, Monet, Picasso, Matisse, and Mondrian are also on display to admire. Tues.–Thurs. & Sat. 10 a.m.–5 p.m. Fri. 12–8 p.m. Sun. 12–5 p.m. Closed Mon. Permanent exhibition is always **free**. 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Ongoing Legends of Texas Old West Comedy Shows. Founded in 1981 in Fort Worth, Legends of Texas is an organization that understands the value of preserving American history, particularly in the late 1800s. To provide a taste of this era, Legends holds events like reenactment gunfights. The extraordinary cast includes actors featured in Taylor Sheridan hits like *1883*, *Bass Reeves*, and more. Experience the grit, heart, and authenticity these stars bring to life on screen and beyond, in person. Sat.–Sun. 11:45 a.m. & 4:15 p.m. after the cattle drive. **Free.** Stockyards Station: 140 E. Exchange Ave. 817-905-4680, thelegendsoftexas.com.

Ongoing Live music at Scat Jazz Lounge. Scat is a live music venue showcasing some of the best local, regional, and national talent with a primary focus on straight-ahead jazz. Set in the basement of the historic Woolworth building, Scat carries on the New York tradition of the coolest clubs being underground and off the beaten path. Enjoy a well-crafted cocktail while listening to some of the best music ever played. 21+. Thurs.–Sun. Showtimes & admission vary. 111 W. 4th St. #11, 817-870-9100, scatjazzlounge.com.

Ongoing The National Cowgirl Museum & Hall of Fame is the only museum in the world that celebrates the grit, grace, and guts of the women who shaped the American West. Through immersive exhibits, interactive galleries, and powerful storytelling, the museum highlights artists, ranchers, rodeo champions, activists, and trailblazers from all walks of life. It's not just about celebrating the past—it's about inspiring the next generation of unstoppable women. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 13–64 $10; 65+, military & first responders $7; 4–12 $4; Under four free. Cowgirl Family Special: Two adults and up to four children ages 4–12 $28. 1720 Gendy St. 817-336-4475, cowgirl.net.

Ongoing National Medal of Honor Museum. The Medal of Honor is the highest military decoration in the US, and has been awarded to less than 4,000 people. (For context, 41 million people have served in the US Armed Forces.) These soldiers risked, and. in many cases, sacrificed their lives to save others. The museum tells stories of heroes in ways that will impact you for years to come. 10 a.m.–5 p.m. daily. Ages 18–64 $30; 65+ $25; 7–17 & students $15; Under seven & active military free; Veterans $20. 1861 AT&T Wy. Arlington, TX 76011, 817-274-1861, mohmuseum.org.

Ongoing Cowtown Coliseum. Built in 1908, the historic Coliseum is home to the world's first indoor rodeo, and is the only year-round rodeo in the world. Between PBR Stockyards Showcase (Thurs.), Stockyards Championship Rodeo (Fri.–Sat. & every other Sun.) & Bull Games (every other Sun.), visitors can find barrel racing, tie-down, breakaway, and team roping events, and rough stock events like bull riding, bronc riding, bareback, ranch saddle bronc riding, and bullfighting. Rounding out the week is "Legacy of the Longhorn" (most Mon.–Thurs.), a visually immersive ode to the cattle that make Fort Worth great. The Coliseum provides authentic Western entertainment daily, and there's something for everyone. Event details vary. 121 E. Exchange Ave. 1-888-cowtown, cowtowncoliseum.com.

Ongoing Thursday Night Live Music Series at Ático. It's the perfect combo: music, tapas, cocktails, and rooftop views. Pro tip—Ático is the the best place in the city to watch the sunset. Let the music set the mood as you unwind and enjoy the vibrant atmosphere. Thurs. 6–9 p.m. 2315 N. Main St. 682-255-5112, aticoftworth.com.

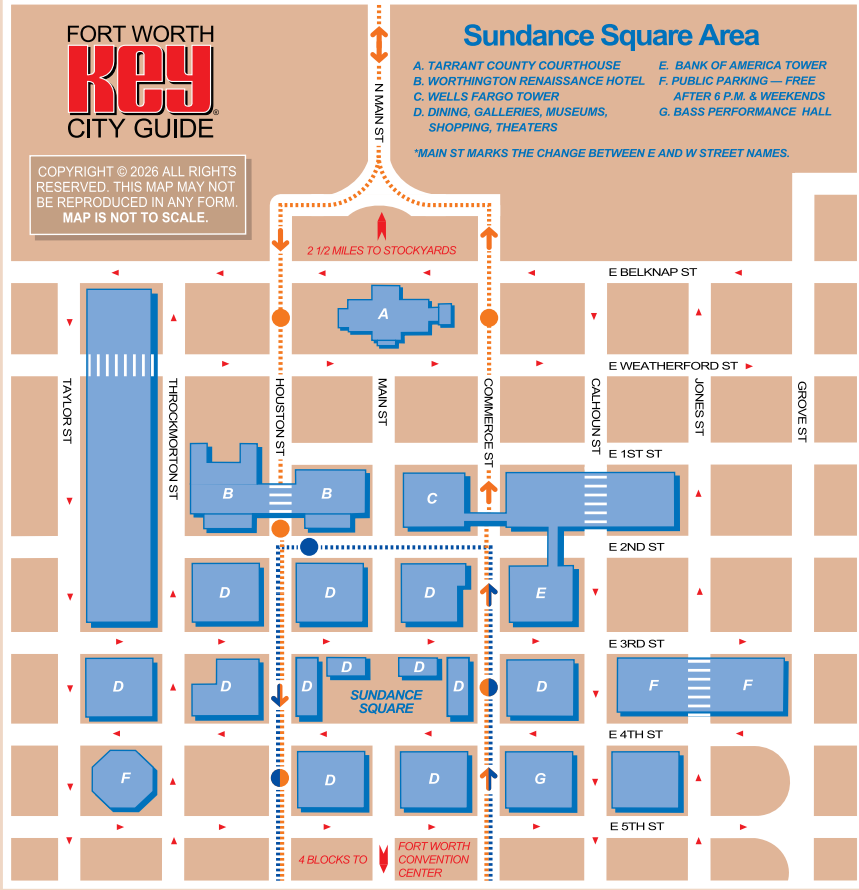
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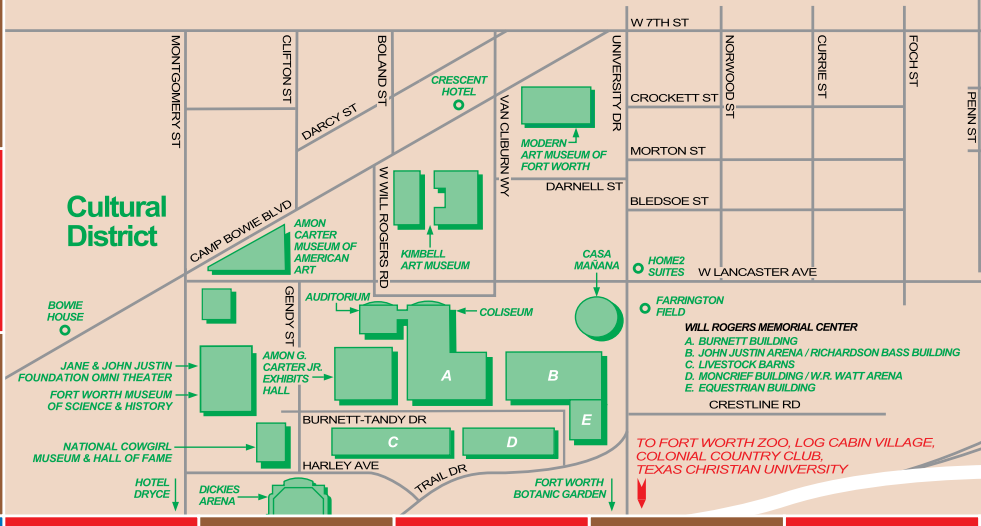
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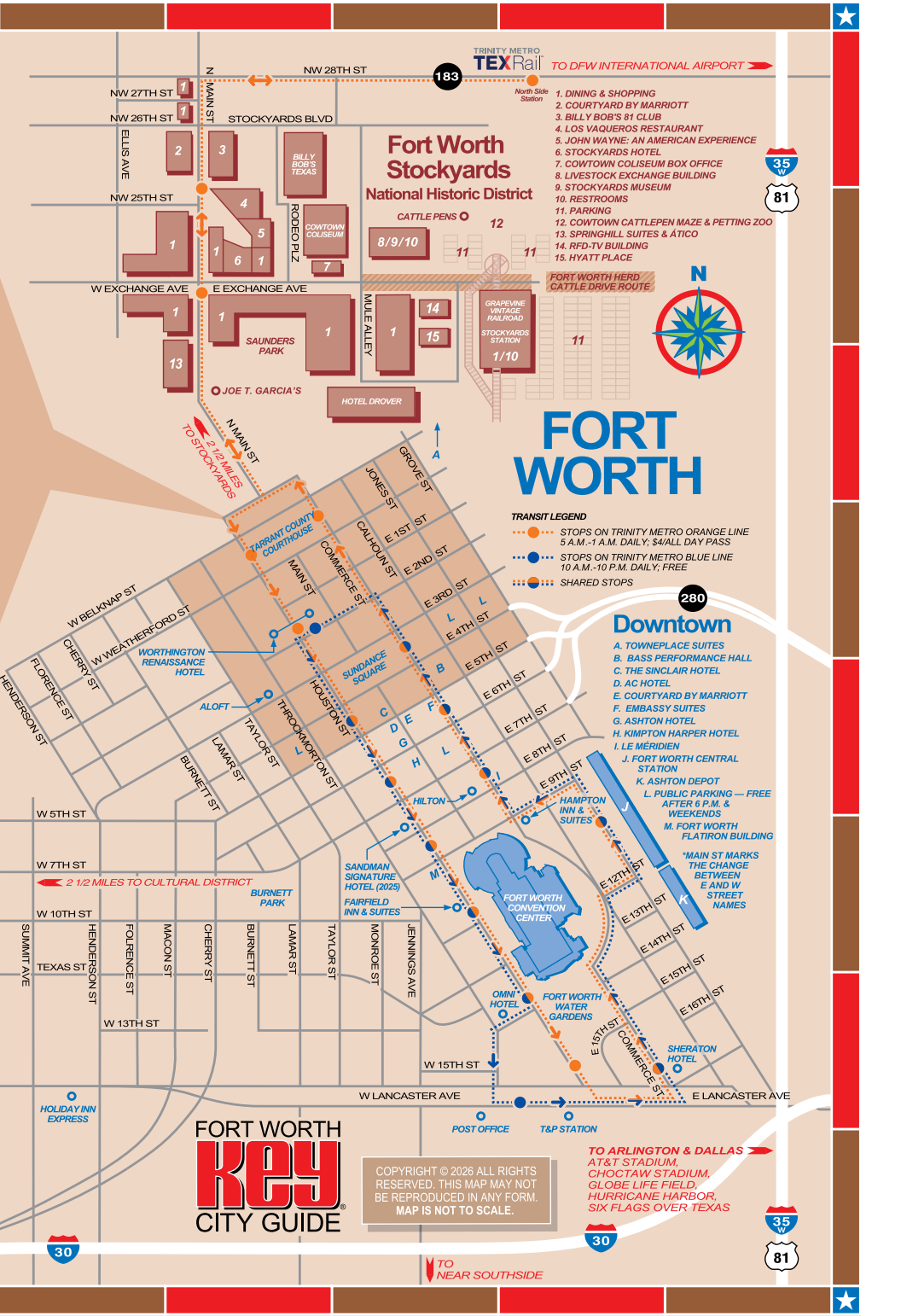
Sundance Square Area

A. TARRANT COUNTY COURTHOUSE
B. WORTHINGTON RENAISSANCE HOTEL
C. WELLS FARGO TOWER
D. DINING, GALLERIES, MUSEUMS, SHOPPING, THEATERS
E. BANK OF AMERICA TOWER
F. PUBLIC PARKING — FREE AFTER 6 P.M. & WEEKENDS
G. BASS PERFORMANCE HALL

*MAIN ST MARKS THE CHANGE BETWEEN E AND W STREET NAMES.






TRINITY METRO
TEXRail
TO DFW INTERNATIONAL AIRPORT
North Side Station
183
NW 28TH ST
NW 27TH ST
NW 26TH ST
NW 25TH ST
MAIN ST
ELLIS AVE
STOCKYARDS BLVD
RODEO PLZ
W EXCHANGE AVE
E EXCHANGE AVE
Fort Worth Stockyards
National Historic District
BILLY BOB'S TEXAS
COWTOWN COLISEUM
CATTLE PENS
8/9/10
12
11
11
FORT WORTH HERD CATTLE DRIVE ROUTE
MULE ALLEY
GRAPEVINE VINTAGE RAILROAD
STOCKYARDS STATION
1/10
11
SAUNDERS PARK
JOE T. GARCIA'S
HOTEL DROVER
1. DINING & SHOPPING
2. COURTYARD BY MARRIOTT
3. BILLY BOB'S 81 CLUB
4. LOS VAQUEROS RESTAURANT
5. JOHN WAYNE: AN AMERICAN EXPERIENCE
6. STOCKYARDS HOTEL
7. COWTOWN COLISEUM BOX OFFICE
8. LIVESTOCK EXCHANGE BUILDING
9. STOCKYARDS MUSEUM
10. RESTROOMS
11. PARKING
12. COWTOWN CATTLEPEN MAZE & PETTING ZOO
13. SPRINGHILL SUITES & ÁTICO
14. RFD-TV BUILDING
15. HYATT PLACE
35 W
81
N
FORT WORTH
TRANSIT LEGEND
STOPS ON TRINITY METRO ORANGE LINE
5 A.M.-1 A.M. DAILY; $4/ALL DAY PASS
STOPS ON TRINITY METRO BLUE LINE
10 A.M.-10 P.M. DAILY; FREE
SHARED STOPS
280
Downtown
A. TOWNEPLACE SUITES
B. BASS PERFORMANCE HALL
C. THE SINCLAIR HOTEL
D. AC HOTEL
E. COURTYARD BY MARRIOTT
F. EMBASSY SUITES
G. ASHTON HOTEL
H. KIMPTON HARPER HOTEL
I. LE MÉRIDIEN
J. FORT WORTH CENTRAL STATION
K. ASHTON DEPOT
L. PUBLIC PARKING — FREE AFTER 6 P.M. & WEEKENDS
M. FORT WORTH FLATIRON BUILDING
*MAIN ST MARKS THE CHANGE BETWEEN E AND W STREET NAMES
2 1/2 MILES TO STOCKYARDS
N MAIN ST
TARRANT COUNTY COURTHOUSE
GROVE ST
JONES ST
CALHOUN ST
E 1ST ST
E 2ND ST
E 3RD ST
E 4TH ST
E 5TH ST
E 6TH ST
E 7TH ST
E 8TH ST
E 9TH ST
E 12TH ST
E 13TH ST
E 14TH ST
E 15TH ST
E 16TH ST
COMMERCE ST
MAIN ST
HOUSTON ST
THROCKMORTON ST
W BELKNAP ST
W WEATHERFORD ST
CHERRY ST
FLORENCE ST
HENDERSON ST
WORTHINGTON RENAISSANCE HOTEL
SUNDANCE SQUARE
ALOFT
TAYLOR ST
LAMAR ST
BURNETT ST
HILTON
HAMPTON INN & SUITES
SANDMAN SIGNATURE HOTEL (2025)
FAIRFIELD INN & SUITES
FORT WORTH CONVENTION CENTER
OMNI HOTEL
FORT WORTH WATER GARDENS
SHERATON HOTEL
W 5TH ST
W 7TH ST
2 1/2 MILES TO CULTURAL DISTRICT
BURNETT PARK
W 10TH ST
W 13TH ST
W 15TH ST
TEXAS ST
SUMMIT AVE
HENDERSON ST
FOLRENCE ST
MACON ST
CHERRY ST
BURNETT ST
LAMAR ST
TAYLOR ST
MONROE ST
JENNINGS AVE
W LANCASTER AVE
E LANCASTER AVE
HOLIDAY INN EXPRESS
POST OFFICE
T&P STATION
TO ARLINGTON & DALLAS
AT&T STADIUM,
CHOCTAW STADIUM,
GLOBE LIFE FIELD,
HURRICANE HARBOR,
SIX FLAGS OVER TEXAS
30
TO NEAR SOUTHSIDE
FORT WORTH KEY CITY GUIDE
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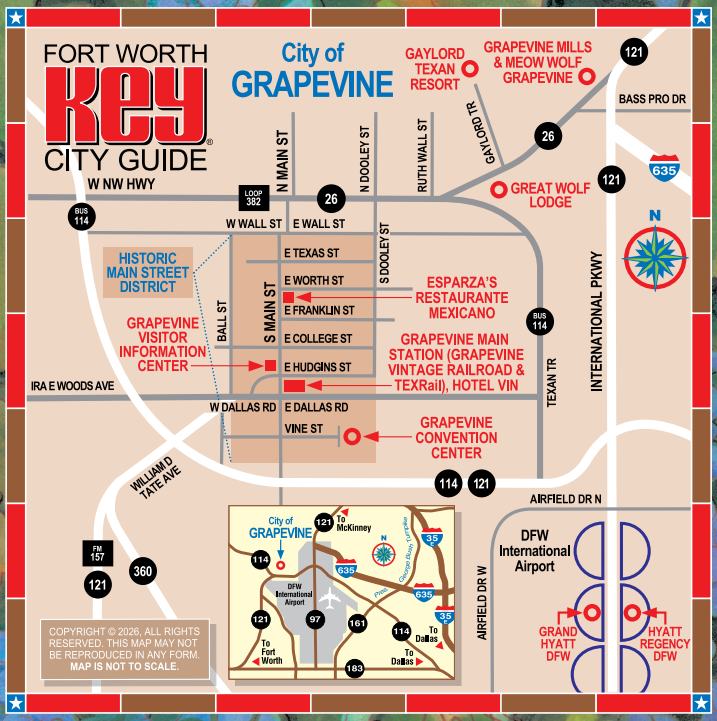

N
TO WICHITA FALLS
TO ALLIANCE AIRPORT, TEXAS MOTOR SPEEDWAY & DENTON
SPUR 496
287
35W
81
156
377
Eagle Mountain Lake
BOAT CLUB RD
OLD DECATUR RD
WATAUGA RD
MID CITIES BLVD
N BEACH ST
199
1220
JACKSBORO HWY
FORT WORTH NATURE CENTER & REFUGE
820
BLUE MOUND RD
MEACHAM AIRPORT
MEACHAM BLVD
TRINITY METRO TEXRail
AZLE AVE
Lake Worth
NE 28TH ST
FORT WORTH STOCKYARDS
183
NAVAL AIR STATION JOINT RESERVE BASE
RIVER OAKS BLVD
TRE
WHITE SETTLEMENT RD
MAIN ST
FORT WORTH
W 7TH ST
ALTA MERE DR
CAMP BOWIE BLVD
CULTURAL DISTRICT
RIDGMAR MALL
30
80
LANCASTER AVE
ROSEDALE ST
8TH AVE
HEMPHILL ST
UNIVERSITY DR
COLONIAL
TCU
FORT WORTH ZOO
E BERRY ST
TO WEATHERFORD
CHISHOLM TRAIL PKWY
W BERRY ST
S HULEN ST
McCART AVE
SEMINARY DR
20
HULEN MALL
BRYANT IRVIN RD
GRANBURY RD
DIRKS DR
TO GRANBURY & GLEN ROSE
Benbrook Lake
ALTAMESA BLVD
SOUTH FRWY
WICHITA ST
S FOREST HILL DR
SYCAMORE SCHOOL RD
COLUMBUS TR
CROWLEY RD
EVERMAN PKWY
RENDON RD
TO BURLESON & WACO
731
FORT WORTH KEY CITY GUIDE
CROWLEY


KELLER
DAVIS BLVD
PRECINT LINE RD
1938
TRINITY METRO
TEXRail
GRAPEVINE HWY
26
COLLEYVILLE
121
114
121
GRAPEVINE
TRINITY METRO
TEXRail
114
DALLAS
FORT WORTH
INTERNATIONAL
AIRPORT
360
INTERNATIONAL PKWY
161
IRVING
183
N BELT LINE RD
HURRICANE
HARBOR
30
30
N COLLINS ST
AT&T WY
ARLINGTON
MUSEUM OF ART
& ESPORTS STADIUM
E ROAD TO SIX FLAGS ST
SHERATON
HOTEL
BALLPARK WY
SIX FLAGS
OVER
TEXAS
SIX FLAGS DR
360
NATIONAL
MEDAL OF HONOR
MUSEUM
E ROAD TO SIX FLAGS ST
LOEWS HOTEL
& ARLINGTON
CONVENTION
CENTER
CHOCTAW
STADIUM
BOWLING
MUSEUM &
HALL OF FAME
N
LIVE!
BY LOEWS
TEXAS LIVE!
AT&T
STADIUM
GLOBE LIFE
FIELD
E RANDOL MILL RD
161
ARLINGTON
Entertainment
District
FORT WORTH
KEY
CITY GUIDE
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TRE
COWBOY WY
STADIUM DR
AT&T WY
1 MILE TO
DOWNTOWN
ARLINGTON
E DIVISION ST
180
360
N CARRIER PKWY
DALLAS
820
OAKS BLVD
W LAMAR BLVD
BALLPARK WY
30
NW GREEN
W RANDOL MILL RD
ARLINGTON
Entertainment
District
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161
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W DIVISION ST
80
S FIELDER RD
S COOPER ST
S COLLINS ST
GRAND
PRAIRIE
1382
360
E PARK ROW DR
Lake
Arlington
820
303
W GREEN OAKS BLVD
E PIONEER PKWY
GREAT SOUTHWEST PKWY
S CARRIER PKWY
303
E ARKANSAS LN
ARLINGTON
E ARBROOK BLVD
THE
PARKS
MALL
ARLINGTON
HIGHLANDS
20
20
157
SW GREEN OAKS BLVD
MATLOCK RD
W SUBLETT RD
MANSFIELD HWY
FM
157
SPUR
496
287
S COOPER ST
Joe Pool Lake
360
TO WAXAHACHIE
MANSFIELD
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