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FORT WORTH **KEY** CITY GUIDE

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AUGUST 2026

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THE WEST
AIN'T GONE

IT'S RIGHT HERE,
ALIVE AND KICKIN'



★ COWTOWN COLISEUM ★
LEGACY
OF THE
LONGHORN

MONDAY - THURSDAY



COWTOWN COLISEUM
FORT WORTH ★ STOCKYARDS

STORIES THAT SURROUND YOU

YOU HAVE TO SEE IT TO BELIEVE IT

THE JANE & JOHN JUSTIN FOUNDATION

OMNI THEATER



FORT WORTH **KEY** CITY GUIDE

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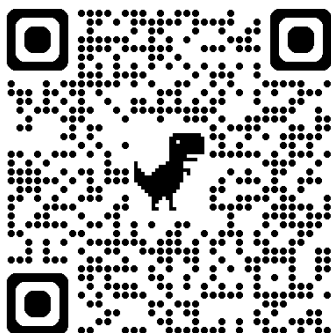
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DIGITAL ISSUE:



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A LONE STAR MURDER MYSTERY

A LONE STAR MURDER MYSTERY DINNER & SHOW

SAT. AUGUST 22 & 29 | 7:30 PM

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In the heart of the historic Fort Worth Stockyards, the world meets the West at Cowtown Coliseum's newest arena production: "Legacy of the Longhorn," Monday–Thursday at 12:30 p.m.

Presented in partnership with the Fort Worth Herd, this dynamic new show

celebrates the grit, tradition, and enduring spirit of the American West through live cattle drives, immersive visual elements, and authentic Western storytelling. Guests will witness the thunder of hooves, the pageantry of the Stockyards, and the rich heritage that has made Fort Worth synonymous with cowboy culture.

Designed as a family-friendly experience, "Legacy of the Longhorn" brings the story of the Texas cattle trail era to life inside one of the West's most iconic arenas. The production combines history, entertainment, and a larger-than-life Western tradition for an unforgettable afternoon.

After the show, the experience continues as guests are invited down into the arena for a unique photo opportunity with the Fort Worth Herd drovers, creating the perfect keepsake from an authentic Western adventure.

Visitors can also complete their day with an authentic chuck wagon meal featuring Tex's Special, offering a true taste of the trail and a fitting complement to this celebration of Fort Worth's legendary Western heritage.

Whether you're a longtime local or visiting the Stockyards for the first time, "Legacy of the Longhorn" delivers an exciting new way to experience the culture, history, and spirit of the American West. For tickets, visit cowtowncoliseum.com. 





Cover, feature & images c/o Cowtown Coliseum

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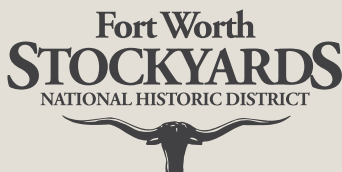
CHAT WITH KIT & HANK THE
COWDOG: YOUR VIRTUAL
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AMON
CARTER
MUSEUM OF
AMERICAN
ART

THE STATUE OF LIBERTY FROM BARTHOLDI TO WARHOL

AUG 15–JAN 3



The *Statue of Liberty from Bartholdi to Warhol* is co-organized by the Amon Carter Museum of American Art and the Denver Art Museum. The Carter's presentation of *The Statue of Liberty from Bartholdi to Warhol* is supported by The Ann L. & Carol Greene Rhodes Charitable Trust; Bank of America, N.A., Trustee; and the Alice L. Walton Foundation Temporary Exhibitions Endowment. Frédéric Auguste Bartholdi (1834-1904), *Liberty Enlightening the World (Statue of Liberty)* (detail), 1894-1901, bronze with brown patina and black lacquer, Amon Carter Museum of American Art; Fort Worth, Texas. Purchase with assistance from the Ruth Carter Stevenson Acquisition Endowment, Pat and Shelby Adams, Anonymous, Susan and Stephen Butt, Sue and John Allen Chalk, Julie and Glenn Davidson, Subie and Phil Green, Debra and Ken Hamlett, Karen Hixon, Diane Jacobsen, Christina and Mark Johnson, Luther King Capital Management, Mary Potishman Lard Trust, Dana and David Porter, Richard Russack, Clara and Stephen Smiley, and Barbara and David Wyatt. 2024.26



ON VIEW NOW!

Rashid Johnson
A Poem for Deep Thinkers

MODERN ART MUSEUM
OF FORT WORTH
themodern.org

AUGUST 2026

letter from the editor

Howdy and welcome to the Fort Worth furnace!

Fear not. While venturing outdoors risks heat exhaustion, sun poisoning, and the greatest menace of all, swamp...y body parts, temperatures over 100°F are something Texans are bred for, and I'm here to guide you. Fort Worth is just as fun in August as other months, you just have to be mindful in your planning. You know, wear light-colored, breezy clothing and sunscreen and alternate water 1-for-1 with other beverages whether they be booze, caffeine, or soda. If you're extra, you can get one of those fans to wear around your neck. If you're on a budget, you can use this magazine as a fan.

The Stockyards is famous for the Fort Worth Herd (AKA the Cattle Drive), and Cowtown Coliseum has just launched "Legacy of the Longhorn," an indoor, multifaceted ode to the American West with immersive visuals, Western storytelling, a cattle drive, a photo op in the arena post-show, and chuck wagon eats. The production is Monday–Thursday at 12:30 p.m., when the sun is most unforgiving.

If you're otherwise meandering up and down Exchange Ave. in the Stockyards and need a respite, there is a "Cool Corral" located in the grassy area next to the RFD-TV Cowboy Channel building, just beyond Avoca Coffee. Another place to cool off is Safari Splash in the Fort Worth Zoo, a 14,000 sq. ft. splash pad featuring slides, a water dump tower, water cannons, and a toddler area, all surrounded by shaded cabanas and lounge chairs. It's the perfect way to keep cool before or after seeing the two baby elephants, Lady

Bird and Sam Houston, born just eight months apart (see back cover).

Tried and true is seeking AC in an incredible museum, most notably this month is the Amon Carter Museum of American Art's opening of *The Statue of Liberty from Bartholdi to Warhol* August 15, and my forever favorite, the Omni Theater at the Fort Worth Museum of Science and History (see inside front cover for an idea). "With an 8K LED display, the theater's visual experience offers a level of detail and clarity that is truly unmatched, even surpassing the technological marvel of the Sphere in Las Vegas." (fwmuseum.org) I don't care if it's swampy or snowy out. That marvel is seasonless.

For more things to do, turn to the calendar of events on page 18.

Who's behind Fort Worth Key Magazine?

My name is Bailey Powell Aldrich, Owner and Publisher of *Fort Worth Key Magazine*. This monthly publication, formerly known as *Fort Worth*, was founded by Amon G. Carter in 1936 as a guide for those celebrating the Texas Centennial. The magazine's name changed to *Fort Worth Key* in 1967, but its purpose has remained the same: to provide an edit of the best things to do, see, and eat in Fort Worth, Texas.

Before I took over in 2022, my dad, Keith Powell, owned and published the magazine for nearly 30 years. When he first started out, my grandfather, Alton Powell, came out of retirement to manage ad sales; my grandmother, Foncell Powell, composed the calendar each month; and my mother, Staci Powell, managed the books. My brothers



From left: Alton, Foncell, Staci and Keith Powell: Family production.

Where family is the Key

By BELINDA WILLIS

The board of directors of *Fort Worth Key Magazine* meets every Sunday — after church and around the Powell family dinner table.

Although most of the talk is about soccer games, school activities, vacation recaps and Mom and Dad's recent 50th wedding anniversary, magazine business sometimes creeps into the conversations, whether it's about a new advertiser

or next month's cover story.

The Arlington family — son Keith, daughter-in-law Staci, mom Foncell and dad Alton — has spent the last 18 months since buying *Key Magazine* trying to build it into the county's leading tourism/entertainment magazine for area travelers. The free publication, available at hotels, restaurants and attractions around the county, was 32 pages and had a distribution of 7,500 when the family purchased the license

please see KEY on page 35



The Powell family including Kath, right, Freddy, left, Alison and Bailey produce Fort Worth, Arlington & Mid-Cities Key Magazine, an Arlington-based publication geared toward travel inside the metroplex. The magazine is distributed at local hotels.

ALL IN THE FAMILY

Arlington brood makes tourism publication a family affair

would help deliver magazines when they weren't busy with school and sports and, youngest and eager to help, I stuck crooked stamps and address labels to envelopes. It was a true Powell family affair.

Despite being a proud 7th generation Texan, I moved to New York City as soon as I finished college, and when I married a Manhattanite, my parents thought they'd lost their daughter to the City for good. Alas, Covid changed everything, as it did for so many. I graduated with a Master's in Writing in 2020, right around the same time my dad was ready to hang up his publishing hat. I realized then my lifelong love of Fort Worth and the challenge of operating my own

magazine not only created a kismet career move, but an opportunity to carry on a family legacy. With the encouragement of my husband, parents, and grandparents, I moved home after ten years to take over *Fort Worth Key*. To date, southern culture continues to confound my husband, a born-and-raised New Yorker. #PrayersForRick

Today, I am a one-woman masthead: Owner & Publisher; Writer & Editor; Art Director & Designer; Ad Sales & Brand Ambassador; Digital Editor; Social Media Manager; Apprehensive Accountant; and Delivery Person-In-Chief. Yes, I hand deliver 5,500 magazines to 140+ locations every month! It's a labor of love and an honor to carry on my family's legacy and that of *Fort Worth Key*, which has now been in continuous print for 90 years.

Although it's now the 10th biggest city in the US, Cowtown still feels like an undiscovered gem with the friendliness of a small-town, a testament to the people who live here and the businesses they run. With pride and joy, the Powell family welcomes you to our neck of the woods. We're so glad you're here! If you're a local, I hope Key helps you discover the city you love, anew.

Warmly,
Bailey Powell Aldrich
bailey@fortworthkey.org



Kimbell Art Museum

Happy Hour in the Kimbell Café

EVERY FRIDAY, 5–7 PM

Live music | Beer | Wine | Food

Admission to the permanent collection is always free.

View the full schedule of exhibitions, events, and programs at kimbellart.org.

kimbellart.org

Support for the Kimbell is provided in part by Arts Fort Worth and the Texas Commission on the Arts.

Pensionante del Saraceni, Still Life with Melon, Watermelon, and Other Fruits (detail), c. 1610–20, oil on canvas, Kimbell Art Museum

KEY DINING

FOR MORE INFORMATION, VISIT FORTWORTHKEY.COM

61 OSTERIA describes itself as “sexy Italian, the Texas way,” which sounds about right with its cushy banquettes, floor-to-ceiling windows, Wild Boar Pappardelle, Osetra caviar-topped Capellini, and Texas Olive Oil Cake. Like any Italian eatery worth its salt, Chef Blaine Stanford prioritizes local, seasonal ingredients—the fresher, the better. The airy, sophisticated space is ideal for an elegant dinner, and is from the same minds as restaurants Grace and Little Red Wasp. Mon.–Thurs. 4:30–9 p.m. Fri.–Sat. 4:30–10 p.m. Sun. 4:30–8 p.m. 500 W. 7th St. 817-953-3271, 61osteria.com.

97 WEST KITCHEN & BAR is housed inside Hotel Drover and celebrates modern cowboy tastes with menu items like Chicken-Fried Texas Oysters to start and a Texas Hot Sauce Hollandaise to try alongside your steak. For breakfast you can order things like the Lone Star Benedict (brisket > ham) or the Giant Cast Iron Cinnamon Roll. Breakfast of champions, right there. There’s a respectable wine list and delicious handcrafted cocktails, too, one called the Bluebonnet, representing Texas’ state flower. Best of all, you can imbibe/eat in the restaurant, at the bar, in the Courtyard out front, or in the lively Backyard. Reservations recommended. Breakfast Mon.–Fri. 7–11 a.m. Brunch Sat.–Sun. 8 a.m.–2 p.m. Lunch Mon.–Fri. 11 a.m.–2 p.m. Dinner 5–10 p.m. daily. 200 Mule Alley Dr. 682-255-6497, 97westkitchenandbar.com.

ÁTICO Located on the 6th floor of Spring Hill Suites Stockyards, Ático is Chef Tim Love’s inviting rooftop eatery and bar with throw pillows, comfortable seats, and a breeze. While it’s not a typical sit down restaurant, there’s plenty to eat—Ático is a modernized take on Spanish tapas. Think Deer Sausage with Jalepeño, Wood Grilled Beef Fillet with Chimichurri, and Patatas Bravas with Aioli and Ranchero. There are Catalan Cocas (Spanish Flatbreads) aplenty, and a list of delicious, handcrafted cocktails. Tim Love’s people are aggressively good at cocktail-making, so this will be one of the best cocktails in the city. There’s live music every Thursday, 6–9 p.m. and—pro tip—with the panoramic views of the Stockyards and downtown, Ático is the best place in the city to watch the sunset. Mon.–Thurs. 4:30–10 p.m. Fri.–Sat. 11:30 a.m.–12 a.m. Sun. 11:30 a.m.–10 p.m. 2315 N. Main St. 682-255-5112, aticofortworth.com.

BONNELL’S FINE TEXAS CUISINE Since 2001 Fort Worth-native Chef Jon Bonnell has been curating award-winning dishes that infuse Mexican, Creole, and Southwestern influences and, while staying power alone speaks volumes, he has been consistently rated among the top restaurants in the state by Zagat. Chef Bonnell is known as a wild game expert. According to his site, “Jon can win over even the biggest skeptic by dispelling myths and serving the best-prepared and most flavorful wild game.” Elk Tacos or Pepper-Crusted Buffalo, anyone? You can also have Pecan-Crusted Redfish and Burnt End Mac & Cheese, too. It’s all going to be awesome. Anniversary dinner worthy. Tues.–Sat. 5–9 p.m. 4259 Bryant Irvin Rd. 817-738-5489, bonnellstexas.com.

BRICKS AND HORSES features a robust, ranch-inspired menu with locally-raised beef, inventive takes on American classics and, my personal favorite, an everchanging pie cart. It can be a scene, so if you have an absolute slay of an ensemble you must strut

around in between bites of Crème Brûlée French Toast (brunch), Roasted Squash Salad (lunch), or Texas Heritage Cut with Bone Marrow Butter (dinner), make a reservation with haste! The restaurant is inside of Bowie* House, featured in *Vogue*, which means they have breakfast, brunch, lunch, dinner, and impeccable people watching. “It’s pronounced BOO-wee down here, for James Bowie, who died at the Alamo during the Texas Revolution. Breakfast 7–10:30 a.m. Lunch 11:30 a.m.–2:30 p.m. Dinner 5–10 p.m. Weekend brunch 7 a.m.–2:30 p.m. 3700 Camp Bowie Blvd. 682-786-6688, reservations@bricksandhorses.com, bricksandhorses.com.

CAFÉ MODERN Based around Texas ingredients, Café Modern’s seasonal menu with global influences features items like Birria Grilled Cheese (dinner), Chicken Pot Pie (lunch), and French Scrambled Eggs, Lox & Rye (brunch). While you’re eating, take in Tadao Ando’s iconic architecture from the patio along the serene reflecting pool or inside by the floor-to-ceiling glass walls. Café Modern is one of those effortless places that’s both comfortable and chic and, because warm hospitality is a key tenet of the restaurant, visiting always feels special. Dining is an art, and Chef Jett Mora is Chief Culinary Curator. Lunch Tues.–Fri. 11 a.m.–2:30 p.m. Brunch Sat.–Sun. 10 a.m.–3 p.m. Coffee/Cocktails Tues.–Thurs. & Sat.–Sun. 10 a.m.–5 p.m. Fri. 10 a.m.–8 p.m. Dinner Fri. 5–8 p.m. Reservations recommended. 3200 Darnell St. 817-840-2186, themodern.org/cafe-modern.

CATTLEMEN’S FORT WORTH STEAK HOUSE Chances are, you’ve seen the glittering lights of the iconic Cattleman’s marquee before, and it’s famous for a reason! Since 1947, Cattleman’s has been a Fort Worth staple, aiming to serve the best steak in town in an authentic Western environment. Cattleman’s has never been a one-trick pony, though. Their dinner menu also offers things like Crispy Bacon-Wrapped Shrimp, Texas No Bean Chili, Chicken Fried Steak, Grilled Double Bone Pork Chop, and Creamed Eloté Style Corn, to name a few. Pared-down menu offered for lunch. Mon.–Thurs. 11 a.m.–10 p.m. Fri.–Sat. 11 a.m.–11 p.m. Sun. 12–9 p.m. 2458 N. Main St. 817-624-3945, cattlemenssteakhouse.com.

DON ARTEMIO (arr-TIM-ee-oh) is upscale Mexican food, not to be confused with Tex Mex. Chef Juan Ramón Cárdenas takes heritage recipes from northwestern Mexico and makes them with Fort Worth ingredients and a modern touch. From their Nopalitos Fritos (tender-fried cactus tossed with bacon) to their El Famoso “Chile Hojaldrado” (cream cheese and pecan-stuffed poblano chile wrapped in puff pastry) to their in-house, dry-aged beef, you can’t go wrong. Don Artemio is an ode to traditional Mexican cuisine and a holistic experience beyond food: from the bricks in the walls to the tables at which you sit, from the plates off which you eat to the planters on the patio, everything in the restaurant is imported from Saltillo, Mexico. Mon.–Thurs. 11 a.m.–9 p.m. Fri.–Sat. 11 a.m.–10 p.m. Sun. 10 a.m.–8 p.m. Brunch Sun. 10 a.m.–3 p.m. 3268 W. 7th St. 817-470-1439, donartemio.us.

ESPARZA’S If you land at the DFW International Airport hard up for Tex-Mex, first, I understand you. Second, you’re in luck. Touted as “independently owned, internationally known,” Esparza’s is perched in the same town as the airport: Grapevine. Since 1985,

the Restaurante Mexicano has served up delicious fare that includes Tex-Mex classics like enchiladas and tacos, but also innovations like fried avocado stuffed with brisket and an assortment of quesadillas, nachos, fajitas, salads, and desserts. They have a patio strung with lights and call themselves "the margarita capital of Texas." Enough said. Mon.–Sat. 11 a.m.–10 p.m. Sun. 10:30 a.m.–9:30 p.m. 124 E. Worth St. Grapevine, TX 76051, 817-481-4668, esparzastexas.com.

FUEGO BURGER When you think about it, being able to draw a hungry crowd to a far-flung strip mall with just 12 tables is the ultimate flex, and it's warranted for married restaurant vets Chef Carlos and Christie Rodriguez. Perfected over 10 years, the namesake burger isn't some kind of ghost pepper gimmick—it's a chuck beef burger with cheese melted on and all around it, crisped just so, with mild chiles and jalapeño mayo, and it's incredible. If it's your first time at Fuego Burger you should get this, but it doesn't matter, because the whole menu is good: Cowtown Burger with house-smoked brisket, Texas Chili Cheese Burger, and a homemade veggie burger that is anything but phoned in. Señor Carlos has also carefully composed options like butter-milk fried chicken sandwiches, gyros, Philly Cheesesteaks, Ahi tuna sandwiches... just go. Mon.–Thurs. 11 a.m.–8 p.m. Fri.–Sat. 11 a.m.–9 p.m. Closed Sun. 4400 Benbrook Blvd. #108, 682-250-5600.

GRACE Owned by restaurant maven Adam Jones and located downtown, Grace is Fort Worth's answer to American classics done right in a coat-and-tie environment. After CIA and stints in New York City and San Francisco, culinary wunderkind Blaine Stanford brought his hard-won talents home. He's been the Executive Chef at Grace since 2008 and has been highly decorated by publications and food critics for years. Stanford has continued to introduce Fort Worth diners to innovative and inspiring dishes through seasonal menu changes and monthly wine dinners, highlighting a passion for fresh and local ingredients. Grace is reliable, yet never boring, and is the quintessential fine dining experience in Fort Worth. Mon.–Sat. 4–9:30 p.m. Sun. 4–8 p.m. 777 Main St. 817-877-3388, gracefortworth.com.

GOLDEE'S BAR-B-Q is so good, it sells out before you can say "good morning." Voted the #1 BBQ spot in Texas by *Texas Monthly* in 2021—a quadrennial list—Goldee's is the typical Texas barbecue joint in that it's no frills, only the usual suspects like brisket, sausage, ribs, fresh-baked bread, house-made banana pudding, etc. have an X factor. Is it the seasoning? Is it perfecting the brisket fat cap ratio? Is it the young, indefatigable founders reading each other's minds (and smokers) because they've known each other since elementary school? Who knows, but they're committed to living up to the "#1" title they were surprised to receive. There's always an hours-long line before Goldee's opens, and they recommend showing up between 8–10 a.m. for a full menu selection... and to BYO lawn chair. Cold water provided! Fri.–Sun. 11 a.m.–3 p.m. or sold out. 4645 Dick Price Rd. goldeesbbq.com.

HONKY TONK KITCHEN The food selections at Billy Bob's Texas are far greater than the name "Honky Tonk Kitchen" might imply. After attending Le Cordon Bleu College of Culinary Arts, Executive Chef Alex Walters spent a decade leading culinary efforts across Dallas/Fort Worth before joining the team at Billy Bob's. Serving as the Banquet Chef and Sous Chef prior to being offered the Executive Chef position, Chef Walters poured his heart into bringing great food to patrons from all over the world. You can order classic choices like a steak or burger, sure, but you can also feast on things like a Cowboy Cubano, Texas Philly Cheesesteak, Brisket Elote, or BBQ Taco Salad. Mon. 11 a.m.–6 p.m. Tues.–Thurs. 11 a.m.–close. Fri.–Sat. 11 a.m.–5 p.m. & 6 p.m.–close. Sun. 12–6 p.m. 2520 Rodeo Plz. 817-624-7117, billybobstexas.com/about/honky-tonk-kitchen.

JOE T. GARCIA'S When the Garcia family first opened their home to diners in 1935, there were 16 seats. Today, the famed Tex-Mex outpost has poured out of the house, onto their famous, twinkle-lit patio, and filled an entire block, seating 1,000. Joe T.'s remains family-run to this day, and for 90+ years people have returned in droves. The original recipes are still in use, and while the lunch menu features things like chimichangas, tamales, soups, and salads, the dinner menu is succint: sizzling fajitas or enchiladas. The portions are generous which is good, because the tequila to margarita ratio is generous, too. Oh, and don't let a grumpy local tell you Joe T.'s is overrated. They're not chasing a Michelin star, and the food is *fine*. Joe T.'s is all about the atmosphere, and every visitor should experience it for themselves. Mon.–Thurs. 11 a.m.–2:30 p.m. & 5 p.m.–10 p.m. Fri.–Sat. 11 a.m.–11 p.m. Sun. 11 a.m.–10 p.m. 2201 N. Commerce St. 817-626-4356, joetgarcias.com.

THE KIMBELL CAFÉ Located in the Louis I. Kahn Building, The Kimbell Café offers in-house dining that features a weekly rotation of soups, salads, and quiche prepared by Chef Peter Kreidler. The Café menu also includes afternoon tea and boxed lunches, and there's a happy hour with live music every Friday. The Kimbell Café is delicious, simple, and refined without pretension—in other words, a dining W. Lunch Tues.–Thurs. & Sat. 11:30 a.m.–2 p.m. Fri. & Sun. 12–2 p.m. Boxed lunches, beverages, desserts, and afternoon tea Tues.–Sun. 2–4 p.m. Happy hour Fri. 5–7 p.m. Closed Mon. Reservations required for tea service. 3333 Camp Bowie Blvd. 817-332-8451 ext. 721, kimbellart.org/visit/dine.

LOS VAQUEROS The incredible Cisneros family Tex-Mex recipes of Los Vaqueros have fed this gurita since I was knee high to a grasshopper, long before I was old enough to have one of their incredible margaritas. Whenever I think about Los Vaqueros, I smell the sizzling fajitas sailling past, see the never-too-busy-for-you staff smiling in greeting, and taste the perfect queso/chip ratio. The tamales and crispy tacos are incredible, and thinking about the chiles rellenos makes my mouth water, but if I had to pick one Los Vaqueros item that makes my heart sing, it's the enchiladas. Dear enchiladas, it's you. It's always been you. Sun. & Tues.–Thurs. 11 a.m.–9 p.m. Fri.–Sat. 11 a.m.–10 p.m. Closed Mon. 2513 Rodeo Plz. 817-624-1511, losvaqueros.com.

PRESS CAFE Press Cafe's extensive menu includes notables like their crispy chicken sandwich, beurre blanc salmon, stuffed French toast, and filet Benedict. All of their burgers are made in-house, including the veggie patties. Hark! At Press, vegetarians aren't resigned to sad, freezer-burned black bean burgers. There's also a great children's menu, and lots of grassy, open spaces for them to run around on post-meal. Press is right on the Trinity, so when your day calls for some good, old fashioned contemplation while sipping a refreshing beverage and staring at a body of water, this is your place. Sun.–Tues. 7 a.m.–9 p.m. Wed.–Sat. 7 a.m.–10 p.m. Happy hour Mon.–Thurs. 3–5:30 p.m. 4801 Edwards Ranch Rd. 817-570-6002, presscafeftworth.com.

REATA RESTAURANT Reata (Español for rope) is a Fort Worth staple that offers a menu that ranges from steaks to Creole dishes to southern standbys like West Texas pecan pie. Reata's signature jalapeño and cilantro soup is a great place to start, and could be followed by something like their pan-seared pepper-crusted tenderloin with port wine sauce with bourbon creamed corn and bacon-wrapped asparagus on the side. Reata has a carefully selected wine list that complements its Texas cuisine and delicious cocktails like their Clearfork cherry vodka limeade. Some trivia for film buffs: Reata is the name of the ranch in the 1956 movie *Giant*. Located downtown, Reata is classic Fort Worth. Lunch 11 a.m.–2:30 p.m. daily. Dinner Sun.–Thurs. 5–9 p.m. Fri.–Sat. 5–10 p.m. Brunch Sat.–Sun. 11 a.m.–2:30 p.m. 530 Throckmorton St. 817-336-1009, reata.net.

KEY THINGS TO DO

FOR MORE INFORMATION, VISIT FORTWORTHKEY.COM

AMON CARTER MUSEUM OF AMERICAN ART

Located in the heart of Fort Worth's Cultural District, the Amon Carter Museum of American Art explores the breadth and complexity of American creativity through an important and dynamic art collection. The Carter opened in 1961 to benefit its community by sharing the wonder of American art, fostering the growth of a vibrant cultural spirit, and stimulating everyone's artistic imagination. Housed in a building designed by Philip Johnson (1906-2005), the Carter features one of the great collections of American art including masterworks of painting, sculpture, and works on paper by artists such as Georgia O'Keeffe, Jacob Lawrence, John Singer Sargent, Frederic Church, and Alexander Calder. The Carter is also home to a world-renowned photography collection that spans the history of the medium from the 19th century to today. It is also home to Amon G. Carter's collection of nearly 400 works by Frederic Remington and Charles M. Russell, two of the most significant artists of the American West. Tues.-Wed. & Fri.-Sat. 10 a.m.-5 p.m. Thurs. 10 a.m.-8 p.m. Sun. 12-5 p.m. Closed Mon. Free. 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

BALL-EDDLEMAN-MCFARLAND HOUSE

offers a rare glimpse into Fort Worth's rich past. Built in 1899 and beautifully preserved, this Victorian-era gem features original woodwork, intricate stained glass, and rich wood coffered ceilings. As Fort Worth's second historic landmark, the home tells the story of the city's early elite and the families who helped shape its legacy. A tour brings history to life, revealing architectural details and timeless craftsmanship you won't find anywhere else. Whether you love history, design, or local heritage, visiting this house is a unique and inspiring experience. Tours: Wed.-Fri. 11 a.m., 12 p.m., 1 p.m. & 2 p.m. Sun. 1 p.m., 2 p.m. & 3 p.m. Adults \$15; children \$10. 1110 Penn St. 817-332-5875, historicfortworth.org.

COWTOWN COLISEUM - Completed in 1908 after just 88 working days, Cowtown Coliseum is a pillar not only in the Stockyards National Historic District, but Fort Worth as a whole. It's home to the world's first indoor rodeo and is currently the only year-round rodeo in existence. From barrel racing to tie-down, breakaway, and team roping events, to rough stock events like bull riding, bronc riding, bareback, ranch saddle bronc riding, and bullfighting, there's something exciting going on at Cowtown Coliseum every week. Thurs.-Sat. Doors 6 p.m. Show 7:30 p.m. Sun. Doors 1 p.m. Show 2:30 p.m. 121 E. Exchange Ave. 1-888-cowtown, cowtowncoliseum.com.

FORT WORTH BOTANIC GARDEN - Fort Worth Botanic Garden was established in 1934 and is the oldest major botanic garden in Texas, containing more than 2,500 species of plants. Long celebrated for its beautiful rose, perennial, and Japanese gardens, FWBG is composed of 23 specialty gardens, including a tropical conservatory, a forest boardwalk, and a water conservation garden. Rock Springs Café offers delicious bistro-style food and drinks to enjoy inside the café, on the covered patio, or to go. Rock Springs Café: 11 a.m.-4 p.m. Main gardens: 8 a.m.-4 p.m. daily during fall/winter; hours extended during spring/summer. Last admission sold one hour before closing. Ages 65+ \$10; 16-64 \$12; 6-15 \$6; under six free. 3220 Botanic Garden Blvd. 817-392-5510, fwbg.org.

THE FORT WORTH HERD - Daily cattle drives through the Stockyards National Historic District recall Fort Worth of the late 1800s. Cowhands dressed in 19th century ranch garb drive 17 Texas longhorn steers down E. Exchange Ave. twice a day, weather permitting. The best viewing areas for the drives are the front lawn of the Livestock Exchange Building or around the RFD-TV/Cowboy Channel HQ across the street. Pro tip: There are some rocking chairs on the shaded porch of the RFD-TV building that tend to go unnoticed/unused. Enjoy them! 11:30 a.m. & 4 p.m. daily, except major holidays. Free. 817-336-4373, fortworthherd.com.

FORT WORTH MUSEUM OF SCIENCE AND HISTORY

provides hands-on learning experiences for all ages. Discover the cosmos in the Noble Planetarium, unearth ancient fossils in DinoDig, and explore the Galaxy Park Playground. The Children's Museum has long been a destination for the community's youngest explorers, and the Cattle Raisers Museum is on site, too, dedicated to the rich history of the livestock industry. The crown jewel of the museum, though, is the Jane & John Justin Foundation Omni Theater, a state-of-the-art immersive visual experience in a 77' dome with 43 million pixels. It's the biggest of its kind in the world, and it's truly special. Tues.-Sat. 10 a.m.-5 p.m. Sun. 12-5 p.m. Closed Mon. Ages 65+ \$14; 12-64 \$16; 3-11 \$12; under three free. 1600 Gendy St. 817-255-9300, fwmuseum.org.

FORT WORTH STOCKYARDS NATIONAL HISTORIC DISTRICT

- Between 1866-1890, drovers trailed more than four million head of cattle through Fort Worth, and the city soon became known as "Cowtown." Stockyards Station was the rail hub, Cowtown Coliseum became the first ever indoor rodeo, and the Livestock Exchange Building saw so much business action it was known as "The Wall Street of the West." In 1917, at the height of World War I, the Fort Worth Stockyards was the largest horse and mule market in the world. While the original wooden barns burned down in 1911, they were replaced with sturdier concrete and steel buildings that still stand today, including Mule Alley. While they're no longer being auctioned, you can still see the cattle drive down the middle of E. Exchange Ave. every day at 11:30 a.m. and 4 p.m. With 50+ restaurants and bars, 40+ shops, and 20+ must-see attractions, there's an abundance of things to do, see, enjoy, and explore in the Stockyards, all steeped in its rich history. When it comes to Fort Worth, it's an absolute can't-miss. Along Exchange Ave. and surrounding areas. fortworthstockyards.com.

FORT WORTH WATER GARDENS - Built in 1974, Philip Johnson and John Burgee's design for the Fort Worth Water Gardens was to be a "cooling oasis in the concrete jungle." The main elements of the design are three pools of water: the meditation pool, the aerating pool, and the active pool, where water runs over layers of rocks and steps to a small pool 38 feet below. Special lighting at night makes the Water Gardens especially beautiful. Fun facts: The site was used as the backdrop for scenes in the 1976 film *Logan's Run*, and in Kendrick Lamar's "N95" music video in 2022. 6 a.m.-10 p.m. daily. 1502 Commerce St. Information and reservations: bit.ly/49F649j.

FORT WORTH ZOO Ranked "No. 1 Zoo in North America" by *USA Today*, not only does the Fort Worth Zoo house 7,000 animals from around the world, it also has an unwavering commitment to conservation. Today, the Zoo's sprawling 64 acres are amid a four-phase, \$130-million development: *African Savanna* opened in 2018, *Elephant Springs* in 2021, and *Predators of Asia & Africa* in 2023. Visitors can also explore *Texas Wild!*, a complex featuring six regions of the state. For those extra hot days, the Zoo also has Safari Splash, a water play area surrounded by shaded lounge chairs. Founded in 1909, the Fort Worth Zoo is a true point of pride in the city. Mon.-Fri. 10 a.m.-5 p.m. Sat.-Sun. 10 a.m.-6 p.m. Hours vary slightly depending on season; visit website to confirm day of. Open 365 days a year. Ages 65+ & 3-12 \$18; 13-64 \$22; under three free. Parking \$5. Half-price tickets Wed. 1989 Colonial Pkwy. 817-759-7500, fortworthzoo.org.

JOHN WAYNE: AN AMERICAN EXPERIENCE

Fort Worth was deemed the perfect place to honor John Wayne's iconic marriage of rugged western sensibility to the glamour of the silver screen. Ten thousand square feet of exhibition space lead you through the Duke's robust life from childhood on. Of course, his iconic movie career is highlighted with costume and prop features you don't want to miss seeing in person, but lesser-known aspects of John Wayne are highlighted, too. Did you know he was a Grammy-nominated poet? Hear recitations in his own voice alongside never-before-seen correspondence and photos, all curated by the Wayne family to ensure a comprehensive portrait of their fabled relative. Part of the experience is the colossal offering of limited-edition merchandise and a lounge that features Duke Bourbon, among other drinks. Cheers! 9 a.m.-6 p.m. daily. Ages 16+ \$23; 6-15 \$18; under six free; 65+, military & students \$21. 2501 Rodeo Plz. 682-224-0956, johnwayneae.com.

KIMBELL ART MUSEUM One of the outstanding art museums in the United States, the Kimbell is housed in an award-winning building: the last completed work under personal supervision of architect Louis I. Kahn. From Caravaggio to Mondrian to Degas to Picasso, the Kimbell's remarkable permanent collection houses many of history's finest works, including ancient Sumerian and Egyptian pieces. In addition, the museum offers a full program of changing exhibitions, lectures, concerts, films, workshops, children's programming, and tours. Also on site are a bookstore and The Kimbell Café, where there's a happy hour with live music Friday evenings. Tues.-Thurs. & Sat. 10 a.m.-5 p.m. Fri. 12-8 p.m. Sun. 12-5 p.m. Closed Mon. Admission to permanent collection is always free. 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

LOG CABIN VILLAGE Set on 2.5 acres in historic Forest Park, Log Cabin Village consists of seven log homes dating back to the mid-1800s. Pioneer history comes to life through the authentic log homes and artifacts, a blacksmith shop, a one-room schoolhouse, a water powered gristmill, and an herb garden. See historical interpreters demonstrate various pioneer chores such as candle making, spinning, and weaving. Tues.-Sat. 9:30 a.m.-4 p.m. Closed Sun. & Mon. Ages 18-59 \$7; 4-17 & 60+ \$6; under four free. Last admission sold one hour before closing to ensure adequate time in Village. 2100 Log Cabin Village Ln. 817-392-5881, logcabinvillage.org.

MODERN ART MUSEUM OF FORT WORTH Designed by the world-renowned architect Tadao Ando, the Modern maintains one of the foremost collections of postwar art in the central United States, consisting of more than 3,000 significant works of modern and contemporary international art,

including pieces by Pablo Picasso, Jackson Pollock, Richard Serra, Cindy Sherman, and Andy Warhol. Visitors to the museum can also enjoy lunch in Café Modern's elliptical dining room set on the reflecting pond, or shop for unique gifts at The Modern Shop. Educational programming and the museum's film series, Magnolia at the Modern, take place in the museum's state-of-the-art auditorium. Tues.-Thurs. & Sat.-Sun. 10 a.m.-5 p.m. Fri. 10 a.m.-8 p.m. Closed Mon. Ages 18-59 \$16; 60+, active/retired military personnel, and first responders with ID \$12; students with ID \$10; under 18 free. Free on Fri. Half-price on Sun. Access to the Grand Lobby, Café Modern, and The Modern Shop is always free. 3200 Darnell St. 817-738-9215, themodern.org.

NATIONAL MULTICULTURAL WESTERN HERITAGE MUSEUM

Through artifacts, artwork, historical records, and current events, the National Multicultural Western Heritage Museum offers a more comprehensive perspective and a richer cultural view of the people and activities that contributed to the building of the historical American West. The mission of the National Multicultural Western Heritage Museum is to offer the visitor complete coverage of this historical process. Since its founding in 2001 by Jim and Gloria Austin, the museum has been committed to its vision of giving recognition to the outstanding pioneers who played roles in settling the early American Western frontier. The museum's Hall of Fame acknowledges individuals who have contributed to Western culture and traditions that continue to play a part in keeping this important piece of American history alive. Wed.-Sat. 11 a.m.-4 p.m. Ages 19-64 \$15; 65+, 4-18 & military \$12; under four free. Group rates available. 2201 Dottie Lynn Pkwy. #115. 817-534-8801, cowboysofcolor.org.

NATIONAL COWGIRL MUSEUM & HALL OF FAME

Women of the American West are honored here, and it's not only those who have lived and worked on ranches or rode horses in rodeo arenas. Women who have led expeditions, performed on stage, sat at an easel, stood before a classroom, put pen to paper, aimed a rifle and hit the bullseye, and sat on the Supreme Court are all celebrated for their spirit and determination at the National Cowgirl Museum & Hall of Fame. With more than 5,000 artifacts, information on over 400 women, and an award-winning gift shop you don't want to miss, the museum is in Fort Worth's Cultural District next to the Fort Worth Museum of Science and History. Tues.-Sat. 10 a.m.-5 p.m. Sun. 12-5 p.m. Closed Mon. Ages 13-64 \$12; 4-12 \$6; 65+ & military with ID \$9; under four free. Cowgirl Family Special: two adults and up to four children ages 4-12, \$36. 1720 Gendy St. 817-336-4475, cowgirl.net.

STOCKYARDS MUSEUM Located in the historic Livestock Exchange Building, the Stockyards Museum features photographs, artifacts, and more that document cattlemen and the livestock industry. Learn about the meat-packing plants that anchored the area at the turn of the 20th century, Native American connections, and the Chisolm Trail. Highlights: A Native American exhibit featuring artifacts from several tribes, with special emphasis on Comanche Chief Quannah Parker; an electric light bulb first turned on in 1908 at the Palace Theater in Fort Worth that's still burning at the museum; the "bad luck wedding dress," made in 1886, that brought misery or disaster to everyone who wore it or planned to. The museum is sponsored by The North Fort Worth Historical Society. Mon. & Wed.-Sat. 10 a.m.-5 p.m. Sun. 12-5 p.m. Closed Tues. Ages 13+ \$3; under 13 free. 131 E. Exchange Ave. 817-625-5082, stockyardsmuseum.org. 

KEY SHOPPING

FOR MORE INFORMATION, VISIT FORTWORTHKEY.COM

CAMP BOWIE DISTRICT - The 30+ blocks of Camp Bowie Boulevard are rich with history... and incredible places to shop. If you like clothes, cute gifts, antiques, and quality vintage, you've found the mother lode. With cool names like **You Are Here**, **Keeping Up with the Joneses**, and **Prippie** (a portmanteau of "preppy" and "hippie"), there are innumerable clothing boutiques dotting the brick road. **Hale House** was founded by Fort Worth local Bekah Hale Pollock, whose adorable personal style informs the merchandising in an inimitable way. If you err toward Americana, **Chieffalo** has vintage Western hats, home goods, and made-in-America clothes. At **Studio 74 Vintage** I've found Ungaro and Mugler blazers, 70s band shirts, and my personal favorite: a mid-century tank top/bloomer set in a Humpty Dumpty print fabric. Owner Laura Simmons has a well-curated compilation of mens- and womenswear that's both stylistically applicable to present day and reasonably priced, a combination rarer than, well, the taxidermied armadillo purse I saw in-store. You could peruse for hours at **P.S. The Letter**, a two-story luxury gift and home goods store. **Archie's Gardenland** is run by the nicest horticulture-savvy people you'll ever meet, and **The Mercantile** is an antique mall that features 200+ vendors with everything from baby gifts to paintings to retro place settings. You'll find what you're looking for... and things you had no idea you absolutely must have. campbowiedistrict.com.

DOWNTOWN & SUNDANCE SQUARE - Sundance Square sits in the middle of Downtown Fort Worth, and there are an array of unique retailers in the area, many of which are family-owned. One such is **Barber's Bookstore**, which houses 50,000 old and rare books in a 100+ year old building that "looks mysterious at all hours." The shop has titles you can't find anywhere else... and a ghost. Bonus! **Urban Plantology** is owned by mother/daughter duo Romy and Abby, and has something for every green (or black) thumb. At **Cary Okeefe Jewelry**, the name-sake crafts one-of-a-kind, natural pieces with materials found among her vast network of collectors. From Viking Era artifacts to Roman Glass to century-old jewelry en route to be scrapped, the Fort Worth native invites shoppers into her studio to be a part of her treasure hunt, and perhaps walk away with something remarkable for your own jewelry box. For the chapeau-minded, **Peters Brothers Hats** has been in business for 110+ years and is on their fifth generation of family running the show. They made custom hats for Amos G. Carter (founder of this very magazine in 1936), and it doesn't get more Fort Worth than that. Meanwhile, **Colectión Mexicana** features hand-crafted, artisanal goods from all regions of Provincial Mexico, and **The Virgin Olive Oil** is a must-visit for the culinary guru! bit.ly/49ZEioa.

MULE ALLEY is a concourse composed of barns that have been standing for over a hundred years, now gutted to outfit shops and restaurants aplenty. The fairy light-draped street dead ends into Hotel Drover, inside the lobby of which are two shops: **Wide Brim by Flea Style**, where Western sensibility meets

coastal relaxation, and **Lucchese Custom Collection at Hotel Drover**, the only bespoke Lucchese boutique of its kind. For more options, a more robust storefront of **Lucchese Bootmaker** can be found along the Alley. It all started when Lucchese brothers Salvatore and Joseph emigrated from Italy to Texas, bringing their father's cobbler legacy with them. Party trick: It's pronounced loo-kay-see. The founders of **Kimes Ranch** have created a more thoughtful jean with details like a special pocket for a knife, flattering pocket placement, and womenswear with high enough rise to cover up while riding but not so high as to sacrifice style. Don't you love it when things are sartorially pleasing and utilitarian? Yeehaw! **King Ranch Saddle Shop** was established during the Reconstruction Era when, struggling to get back on its feet post-war, craftsmen were brought in-house to create saddles. Today, all leather goods are branded with their iconic "W." At **PH Barn Door** you'll find the American Paint Horse Association's official store featuring clothes, accessories, and some home goods, all as unique as the Paint Horse itself. **Proper Supply Co.**'s crown jewel is Stetson, but they also carry silversmith-crafted jewelry, belt buckles, and boots. Many, many boots. At **Tucker Brown**, you can find trendy clothes, jewelry, stationery, and Fort Worth-specific gifts like glasses and pillows that feature maps of the city. Dolly Parton famously pleaded, "Why'd you come in here lookin' like that, with your cowboy boots and your painted on jeans, all decked out like a cowgirl's dream?" I think you and I both know she was talking about **Wrangler**. While ubiquitous in the world of denim, a store as fabulous as the one in Mule Alley isn't as common—there are only three like it in the country! Now, go get some iconic jeans and break some hearts. 122-128 E. Exchange Ave. fortworthstockyards.org/shop.

NEAR SOUTHSIDE - Near Southside is near... cool people. Truly. **SiNaCa Studios** is both a glass-blowing school and shoppable gallery. At **Leaves Book & Tea Shop** you can patronize an indie book store while enjoying a homemade blondie or chai latte (none of that boxed chai baloney), and if you're a wax aficionado, you can get lost flipping through treasures at **Panther City Vinyl**. **Kendall Davis Clay** features local handmade ceramics and paintings for purchase. If you're in the market for something luxurious, **Megan Thorne Fine Jewels** is home to small batch fine jewelry created start to finish in the Fort Worth studio, and obscure, niche fragrances for purchase. Instead of smelling like Le Labo or Baccarat 540 like everyone else, you can find something special just for you. If you have a green thumb, or a woefully black thumb you're looking to rehabilitate, **Ephemera Plant Shop** offers make-your-own-terrarium classes, house plants aplenty, and comics with a special focus on small press, indie, and self-published offerings. With sweatshirts, hats, stickers, mugs, candles, and more, **Fort Worth Locals** is merch for the proud native or enthusiastic visitor. **Winton and Waits** is a cause-driven boutique that offers luxury bath products, accessories, home goods, jewelry, and make-and-take classes. They're entirely woman-owned and operated, and have a global collection that partners

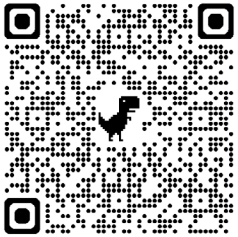
with female artisans in India who make everything by hand. Another ethically-oriented business is **LAUDE the Label**, a womenswear clothier that prioritizes environmental consciousness, women-centered impact, fair wages, safe and meaningful work environments, and heirloom quality. In terms of aesthetics, it could best be ascribed to The Row or Phoebe Philora Chloe, at a fraction of the price. Are you sensing a vibe? If you're looking for ethical shopping with a hint of irreverent luxury, this area is for you. near-southsidefw.org/southside-guide.

THE SHOPS AT CLEARFORK - Nothing says "Texas" quite like a shopping center anchored by DFW's darling, **Neiman Marcus**. If you're looking for high-end retail, The Shops at Clearfork Ranch are where you'll find **Burberry**, **Gucci**, **Louis Vuitton**, **Pandora**, **Saint Laurent**, **Tiffany & Co.**, and **Tory Burch**. **Bachendorf's** offers fine jewelry that's been curated or designed by members of the Dallas-based Bock family for generations. **Alara the Label**, founded by a local mother/daughter duo, offers artisanal handbags, apparel, home goods, and more, informed by their Mediterranean roots and Texan upbringing. At **The Worthy Co.**, a nonprofit, shoppers can find beautiful gifts, jewelry, and home wares, and 100% of the proceeds go to employing and empowering survivors of trafficking. You can also find outposts for national labels like **alo**, **Apricot Lane**, **Francesca's**, **Johnny Was**, **Intimissimi**, **Sunglass Hut**, **Tommy Bahama**, and **Tumi**, along with local boutiques like **Bette's**, **Collins & Conley**, **Evereve**, and **Monkee's of Fort Worth**. There's a strong focus on home goods and furniture at Clearfork, too, with stores like **Arhaus**, **Ballard Designs**, **Into the Garden**, **Mitchell Gold + Bob Williams**, **Natuzzi Italia**, **Sugarboo & Co.**, **Wreare**, **Wright at Home**, and more. bit.ly/3UXFP7I.

THE STOCKYARDS storefronts, including those in Stockyards Station, have a more old school vibe than in Mule Alley. Find sturdy, beautiful boots at **Old Gringo Boots** or **M.L. Leddy's Boots and Saddlery**, and beloved hats at the aptly named **Best Hat Store**. Snap up a souvenir at **Beef Jerky Experience**, **Destination Fort Worth**, or **Texas Jake's Trading Company**. If you're looking for boots, hats, and souvenirs, **Fincher's White Front Western Wear** is a Stockyards staple smack-dab in the middle of E. Exchange, and they have you covered. Pro tip: Those curious about the process can go in and watch cowboy hats get steamed right in front of you. **Maverick Fine Western Wear** features apparel, boots, gifts, and more, and often has trunk shows for jewelers. You can get laced up with elegant equine necessities at **KO Trading**, and flip through old and new presses alike at **Chief Records**. While they have all kinds of genres, this is where you'll find the good stuff: old school country vinyl. From books to bourbon, **John Wayne Stock & Supply Flagship Store** features a careful curation of goods the Duke would approve of. At family-run **Texas Gold Minors**, small cowpokes can be outfitted in the cutest clothes, boots, and accessories—ask for Judy and tell her **Fort Worth Key** sent you! If you're in the market for luxury Western furniture and home goods, you can find an impeccable selection of pieces, often composed of handmade materials, at **Rios Interiors**. If it's antiques you're after, visit **Cross-Eyed Moose**. Did I mention open containers are permitted in the Stockyards? Enjoy. fortworthstockyards.org/shop.

UNIVERSITY PARK VILLAGE is home to several reliable classics like **Anthropologie**, **Chico's**, **Gap**, **Levi's**, **lululemon**, **Nike**, **Pottery Barn**, **Sephora**, and **Williams Sonoma**. If you're on the hunt for something a little less mainstream, **Altar'd State** offers on-trend womenswear, and **Freebird** is home to incredibly made footwear, especially boots, and the sweetest sales team in Fort Worth. Next door is **Gorjana**, a beautiful collection of solid gold and gold-plated jewelry featuring diamonds, opals, sapphires, and more. There's a lot to see, do, and eat at University Park Village, and its sleek façade and retail offerings make the wait list at the **Apple** store a little more bearable. What do you mean it's \$150 for you to turn my phone off and on again? I'd much rather spend that at **Kendra Scott**. 1612 S. University Dr. bit.ly/3yKMbIT.

WEST 7TH & THE FOUNDRY DISTRICT From the historic Montgomery Plaza to Artisan Circle, there's a lot happening along West 7th Street. For second-hand treasure hunters, **Flipstone Vintage & Thrift**, **2nd Street**, and **Vagabond Vintage** are all in the vicinity, and clocking in at over 10,000 square feet, **Doc's Records & Vintage** is a wonderland for any audiophile. **Omaha's Surplus** is an original Army/Navy store with a vast inventory of original issue war surplus from WWII, Vietnam, Desert Storm, Afghanistan, and Iraq. They also offer rare finds and dog tag stamping. For the book-minded, **Monkey & Dog Books** carries titles for all ages but has an especially impressive collection of children's books. The award-winning **Thrive Apothecary** was co-founded by Dr. Lisa Gardner, a board-certified, nationally recognized surgeon, and her husband Trey Phillips, a retired Sergeant and SWAT Team Leader with the Fort Worth PD (holy power couple!), and serves people seeking a healthy, holistic lifestyle with doctor-approved cannabis in an array of vetted formats. A second store can be found in Near Southside. At **Esther Penn**, you'll find on-trend clothes touched by a sunny LA style. To put the cherry on top of a beautiful day, visit **The Flower Market on 7th** for a true-blue, European cash-and-carry floral situation. foundryfw.com/directory.

WESTBEND is parked next to the Trinity River and filled with great food and, of course, some shopping. Licensed nurses specialize in ear piercing at **Rowan**, self-described as a "fun, celebratory, and safe piercing experience for everyone." **Market by Macy's** is simply a tighter curation in a smaller format than their larger department stores, and **Johnnie-O** is menswear that marries sophisticated style with beachy aplomb. **Tyler's** has great athletic wear, and **Blue Mercury** has the best skincare. I'm a poet, I didn't know it, **Warby Parker** has designer glasses, revolutionarily priced for the masses. 1701 River Run. westbendfw.com/directory. 



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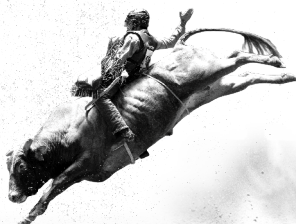


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AUGUST CALENDAR



SILVERADA

AUGUST 21

AUGUST 1 - JO DEE MESSINA AUGUST 15 - ROGER CREAGER

AUGUST 6 - CHAYCE BECKHAM AUGUST 20 - XKO FIGHT NIGHT

AUGUST 7 - GRETCHEN WILSON AUGUST 21 - SILVERADA

AUGUST 8 - JOSH WARD AUGUST 22 - JAKE WORTHINGTON

AUGUST 14 - AARON LEWIS & THE STATLINERS AUGUST 28 - CHARLEY CROCKETT

AUGUST 29 - CHARLEY CROCKETT



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AUGUST 2026

calendar of events

Dates/prices are subject to change. Please confirm information with the attraction or sponsoring organization.

Aug. 1 Jo Dee Messina. Doors 6 p.m. Southern Chrome 8 p.m. Headliner 10 p.m. \$20–\$65. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 1, 8, 15 & 22 Kimbell Kids Drop-In Studio: FUNctional Art. This free program introduces children ages 12 and under and their adult companions to fun ways to enjoy art through gallery explorations and related studio art projects. 1–1:45 p.m. **Free.** Kimbell Art Museum: 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Aug. 1–31 Buy One/Get One Tickets at the Fort Worth Botanic Garden. In celebration of being awarded accreditation from the American Alliance of Museums, the highest national honor a museum can receive, the Botanic Garden is offering BOGO tickets the entire month of August. Tickets must be purchased in person. Ages 65+ \$13; 16–64 \$15; 6–15 \$9; Under six free. Hours shortened due to extreme heat: 8 a.m.–3 p.m. daily. Last admission 2 p.m. 3220 Botanic Garden Blvd. 817-392-5510, fwbg.org.

Through Aug. 2 *Rent*. A cultural phenomenon that redefined musical theatre, *Rent* is a deeply moving musical about living without regrets. Set in New York City's East Village, it follows a year in the lives of struggling artists as they navigate love, loss, and the search for identity. Battling hardship and uncertainty, they find strength in their art and each other. With its groundbreaking rock score, *Rent* is a raw and powerful tribute to community, resilience, and the urgency of living for today. Mature audiences only. Showtimes vary. \$25–\$55. Casa Mañana: 3101 W. Lancaster Ave. 817-332-2272, casamanana.org.

Aug. 3–6 "Legacy of the Longhorn." New at Cowtown Coliseum, "Legacy of the Longhorn" is a 45-minute daytime show for the whole family. In partnership with the Fort Worth Herd, this exciting production brings the spirit of the American West to life with live cattle drives, authentic storytelling, and immersive entertainment. Cowtown Coliseum is already home to the world's only year-round rodeo, and now they've added on even more to enjoy. Most Mon.–Thurs. 12:30 p.m. \$20. 121 E. Exchange Ave. cowtowncoliseum.com.

Aug. 4–9 Broadway at the Bass | *Suffs* by Shaina Taub. Straight from Broadway comes the acclaimed Tony-winning musical about the brilliant, passionate, and funny American women who fought tirelessly for the right to vote. 2 hrs. 25 min. Intermission. Showtimes vary. \$50+. 525 Commerce St. 817-212-4280, basshall.com.

Aug. 5 Mutant Bazaar: Wheel of Weird. Mutant Bazaar is Fort Worth's longest running night market and movie series. The night market features 40+ local artists, collectors, makers, mystics, and more, peddling fascinating things to see and buy. An obscure movie will follow, determined by spinning a wheel of seven titles. Ages 18+. 5–10 p.m. Market 5 p.m. Movie 8 p.m. BYOB; Food vendors on site. Pay-what-you-can admission. Southside Preservation Hall: 1519 Lipscomb St. fwcinema.org.

Aug. 5, 12, 19 & 26 "My Favorite Films" | *Leave Her to Heaven* (1945), *The Night of the Hunter* (1955), *A Kiss Before Dying* (1956), and *Cape Fear* (1962) will be screened on the listed dates, respectively. While most movies in this "My Favorite Films" series are available through streaming, it's always more fun to see them on the big screen. 2 p.m. \$5. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Aug. 6 Chayce Beckham. Doors 6 p.m. West Bound Hearts 8 p.m. Headliner 9 p.m. \$18–\$28. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 7 Gretchen Wilson. Doors 6 p.m. West Bound Hearts 8 p.m. Headliner 10 p.m. \$20–\$65. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 7–9 Magnolia at the Modern | *Cookie Queens*. Every year, some 200,000 Girl Scouts raise over \$800,000 for the organization through cookie sales. This documentary explores the joys, pressures, and tensions of cookie season through the eyes of four young sellers as they pursue their goals and navigate ambition, friendship, and family support. Directed by Alysa Nahmias. G; 91 min. Showtimes vary. \$10. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Aug. 7-30 *Raggedy Farm*. The Simons-Balentine classic returns! A star-kissed orphan falls into the loving arms of Rose and Roy, who move from city living to sweet country life. Love interests and grand fantasies lure the daughter while circus tales await. Told through brilliant songs, this poetic, back-to-the-roots tale is tender and timeless. By Johnny Simons and Douglas Balentine; Directed by Lake Simons; Music direction by John Dyer. 9 p.m. \$17-\$28. Hip Pocket Theatre: 1950 Silver Creek Rd. 817-246-9775, hippocket.org.

Aug. 8 Family Film Series | *Charlotte's Web* (1973). E.B. White's beloved children's tale is brought to life in this animated musical film, which finds the young farm pig Wilbur attempting to avoid a dire fate. Of all the barnyard creatures, Wilbur's staunchest ally is Charlotte, a thoughtful spider who devises an intriguing plan to keep the gentle little swine out of harm's way. Directed by Charles A. Nichols and Iwao Takamoto. G; 93 min. Adults \$5; Under 16 free. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Aug. 8 Josh Ward. Doors 6 p.m. West Bound Hearts 8 p.m. Headliner 10 p.m. \$20-\$35. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 8 Reel Adventures: *How to Train Your Dragon*. Enjoy themed activities, interactive, and photo ops throughout the museum, bringing the movie to life before screening *How to Train Your Dragon* in the captivating Omni Theater dome! 5:30-9 p.m. Ages 3-11 \$24; 12-64 \$30; 65+ \$26. 1600 Gendy St. 817-255-9300, fwmuseum.org.

Aug. 9, 16, 23 & 30 Sunday Family Tour. The Modern Art Museum of Fort Worth invites families with children for a tour created for younger museum-goers. After visiting a few works on view, families do an activity focusing on a highlighted work from the museum's collection. Meet at info desk. 2 p.m. **Free**. 3200 Darnell St. 817-738-9215, themodern.org.

Aug. 9 & 23 Domingos de Fiesta. Head to the Stockyards for music, food, rodeos, and fun for all ages! Dance to the hottest norteñas, cumbias, banda, corridos, and country; cool off with \$5 Ranch20 Margaritas and Bud Light Cheladas; grab a bite at the Buckaroo Burger Grill featuring Viva Vaquero Smash Burgers; and take a scenic ride on the Trinity River Train Excursion for just \$10! Come early, stay late—there's something for everyone at Domingos de Fiesta. Along E. Exchange Ave. fortworthstockyards.com/events.

Aug. 10 & 11 "Legacy of the Longhorn." (See Aug. 3-6)

Aug. 12 Wednesday Workshop | Exploring Texture: Play in Abstraction with Guest Artist Claire Kennedy. Spark your intellectual curiosi-

ty and creativity during afternoon programs that highlight featured artworks and hands-on activities for adults of all ages. Sessions will focus on current special exhibitions or the permanent collection. 2-4:30 p.m. Registration required. \$15. Kimbell Art Museum: 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Aug. 12-30 *The Cottage* by Sandy Rustin. Sylvia Van Kipness has decided to expose her affair to both her husband and her lover's wife. Manic hijinks ensue as a web of infidelity is hilariously revealed in this saucy, side-splitting romp. You'll love this show if you love chaotic characters, comic betrayal, low-brow humor, a classic sex farce, and the possibility of a murder. Regional premiere. Recommended ages 16+. Wed.-Fri. 7:30 p.m. Sat. 2 p.m. & 7:30 p.m. Sun. 2 p.m. \$42-\$56. Stage West Theatre: 821-823 W. Vickery Blvd. 817-784-9378, stagewest.org.

Aug. 13 *Four Voices, One Humanity* is an original theatrical experience conceived and written by D. Wambui Richardson and performed by a cast of distinguished local actors. Inspired by the themes and emotional landscapes of the special exhibition *Rashid Johnson: A Poem for Deep Thinkers*, this intimate series of interconnected monologues invites audiences into a profound exploration of the human condition. 7 p.m. **Free**. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Aug. 13 Second Thursdays at the Carter: Camp & Craft. Each month you'll find something different than the last—mingle with fellow art lovers, make art, and meet visiting artists, sometimes with live music and always with themed cocktails inspired by the Carter's collection. This month, bring your friends and relive your summer camp days with throwback arts and crafts, this time with craft cocktails, too! ASL upon request. 5-8 p.m. **Free**. Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Aug. 14 Aaron Lewis and the Stateliners. Doors 6 p.m. Hazard County 8 p.m. Headliner 10 p.m. \$25-\$75. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 15 The 2026 Hustle for Childhood Cancer Cures 5K & 1 Mile Fun Run. Childhood cancer gets only 4% of the federal budget, and kids deserve better! All proceeds will be donated to Cook Children's Medical Center for their childhood cancer research programs. Registration 6:30 a.m. 1 Mile 7:45 a.m. 5K 8 a.m. Woodshed Smokehouse: 3201 Riverfront Dr. For more info, contact Sue Ann Soll @ 817-291-4091 or thehustlec3race@att.net; thehustle.itsyourrace.com; thehustlec3race.org.

Aug. 15 Bill Pickett Invitational Rodeo. Founded in 1984, BPIR is the longest-running Black Rodeo in the US. It gives Black cowpokes a platform and keeps traditions alive, and only comes to town a couple times

a year. It's truly a can't-miss! 1:30 & 7:30 p.m. \$26+. Cowtown Coliseum: 121 E. Exchange Ave. 1-888-cowtown, billpicketrodeo.com.

Aug. 15 Ella Langley. You're from Texas and she can tell, dag nabbit. 1911 Montgomery St. 817-402-9000, dickiesarena.com.

Aug. 15 Liberty Talks. Celebrate the opening of *The Statue of Liberty from Bartholdi to Warhol* with a day of conversations, performances, art, and community. Inspired by the exhibition, Liberty Talks brings together curators, historians, artists, performers, and community partners for a day of experiences that explore liberty through art, history, music, poetry, and popular culture. Food truck and complimentary coffee on site. 11 a.m.–3 p.m. Registration required for auditorium talks. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Aug. 15 Roger Creager. Doors 6 p.m. Hazard County 8 p.m. Headliner 10 p.m. \$20–\$40. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 15 & 16 BTS World Tour. AT&T Stadium: One AT&T Wy. Arlington, TX 76011, 817-892-4000, attstadium.com.

Aug. 15–Jan. 3, 2027 *The Statue of Liberty from Bartholdi to Warhol* is an examination of the Statue of Liberty's enduring relevance in American visual culture and the evolution of its image from the 1870s to the present. Bringing together nearly 100 artworks and objects from more than 70 artists, the exhibition explores the statue's varied manifestations and how successive generations of artists, including Pacita Abad, Benny Andrews, Edward Moran, Norman Rockwell, and Nari Ward have represented its iconic form over the past 150 years. Tues.–Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Through Aug. 16 *The Shark is Broken* by Ian Shaw and Joseph Nixon. Before *Jaws* ate the box office alive, three actors nearly ate each other. Trapped on a boat with a broken mechanical shark, Robert Shaw, Richard Dreyfuss, and Roy Scheider turn a film delay into a testosterone-soaked pressure cooker. Directed by David A. Miller. 90 min. No intermission. Thurs.–Sat. 7:30 p.m. Sun. 2 p.m. \$30–\$60. Amphibian Stage: 120 S. Main St. 817-923-3012, amphibianstage.com.

Aug. 17–20 “Legacy of the Longhorn.” (See Aug. 3–6)

Aug. 20 XKO Fight Night features a plethora of talented Texas-based fighters. Traditionally, Muay Thai is held in a roped ring, XKO is the first MMA promotion to feature Muay Thai in a squared cage. Come for a night of fights and fun at the World's Largest Honky Tonk! Doors 6 p.m. Event 7 p.m. \$40–\$100. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 21 Silverada. Doors 6 p.m. Southern Chrome 8 p.m. Headliner 10 p.m. \$20–\$30. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 21 Kimbell Casual Friday: Dynasties and Destinies. Bring friends and a sense of adventure for interactive gallery experiences that mingle different ways of looking at art through guided conversation, sketching activities, and the occasional friendly competition. 5:30–6:15 p.m. **Free.** 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Aug. 22 Jake Worthington. Doors 6 p.m. Southern Chrome 8 p.m. Headliner 10 p.m. \$20–\$40. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 22 Zach Bryan | With Heaven on Tour. 7 p.m. \$68+. AT&T Stadium: One AT&T Wy. Arlington, TX 76011, 817-892-4000, attstadium.com.

Aug. 22 & 29 A Lone Star Murder Mystery Dinner and Show: Missed Fortune. Greedy Granbury Green, the town's big shot banker, has been bumped off and Marshal Jim Courtright may need a crystal ball to figure out whodunnit. All predictions indicate chaos and laughter in the immediate future as you help the Marshal read the signs and solve the crime. 18+. Doors 6 p.m. Show 7:30 p.m. \$79. The 81 Club at Billy Bob's Texas: 2525 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 23 Guided Tour: Celebrating Black Artists. Join a docent and explore the work of six Black artists in the collection from the 19th century to today. 3–4 p.m. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Aug. 24–27 “Legacy of the Longhorn.” (See Aug. 3–6)

Aug. 28 & 29 Charley Crockett. Doors 6 p.m. Peter Sinclair 8 p.m. Aug. 28 Seated show; The Weary Boys 9 p.m. Aug. 29 Pit show; Jake Penrod 9 p.m. Headliner 10 p.m. \$36–\$189. \$1 from every ticket sold will be contributed to Last Prisoner Project. Billy Bob's Texas: 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Aug. 28 & 30 *Antoine's Organ, 2016/2026*. At the heart of Rashid Johnson's installation work, *Antoine's Organ, 2016/2026*, is the piano, which will be played by musicians at scheduled times throughout the exhibition. When activated through performance, the piano underscores music's life-giving capacity to convey narrative and communal connection, particularly within Black communities. Aug. 28: 5:30 p.m. Aug. 30: 12 p.m. Included with gallery admission. (**Free Fri.** Half-price Sun.) 3200 Darnell St. 817-738-9215, themodern.org.

Through Aug. 29 Love Texas Art Foundation | 2026 Texas Juried Exhibition. Now in its 13th year, the Texas Juried Exhibition celebrates the

breadth and excellence of contemporary Texas art. Juried by Terri Provencal, Publisher and Editor in Chief of *Patron Magazine*, the exhibition showcases 40 artists selected from 725 across Texas, reflecting the remarkable depth and diversity of contemporary art being created throughout the state. Tues.–Fri. 11 a.m.–5 p.m. Sat. 11 a.m.–2 p.m. or by appointment via Art@Artspace111.com. 111 Hampton St. 817-692-3228, artspace111.com.

Through Aug. 30 *Klook & Vinette* by Ché Walker. Klook is a drifter who's gotten too old to drift. Vinette is on the run, but she doesn't know what's chasing her. Tough, tender, funny, and poignant, *Klook and Vinette* will grab you from the inside out. Soulful music and lyrical text make this a mesmerizing theatre experience. Similar titles: *Malcolm & Marie*, *Love Jones*, and *If Beale Street Could Talk*. Directed by Khira Hailey. Explicit content. Fri. 7 p.m. Sat. 3 & 7 p.m. Sun. 3 p.m. \$28–\$30. Jubilee Theatre: 506 Main St. 817-338-4411, jubileetheatre.org.

Through Aug. 30 *More Than a Match*. In celebration of the 2026 World Cup hosted at Dallas (AT&T) Stadium, the Arlington Museum of Art is thrilled to have *More Than a Match* on view, an ultimate fan experience comprising four exhilarating exhibitions that spotlight the rich world of soccer and the vibrant culture of its passionate fans. The exhibitions will take visitors on a captivating journey through the history of the World Cup, featuring historic maps representing the participating countries in the 2026 World Cup, a collection of team memorabilia from past competitors, as well as recollections of legendary matches and iconic players. Tues.–Sat. 10 a.m.–5 p.m. Sun. 1–5 p.m. Closed Mon. Ages 18–54 \$25; 55+ & military \$22; 3–17 \$20; Under three free. Groups 10+ \$18. 1200 Ballpark Wy. Arlington, TX 76011, 817-275-4600, arlingtonmuseum.org.

Through Aug. 30 *Waste to Wonder* examines how long common items take to decompose, what materials people used before plastics, and how artists and companies are rethinking waste today. Interactive stations invite visitors to sort materials, test recycling knowledge, and explore how many bottles, cans, or plastic bags it takes to make familiar products. Designed using repurposed materials where possible, *Waste to Wonder* acknowledges that sustainability is an ongoing effort and that imperfect can still be impactful. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 65+ \$14; 12–64 \$16; 3–11 \$12; Under three free. 1600 Gendy St. 817-255-9300, fwmuseum.org.

Through Sep. 7 Sean Kenney's Nature POP! Made with LEGO Bricks. The Fort Worth Botanic Garden's newest must-see exhibit features more than 40 creative animal sculptures made from over 800,000 LEGO bricks. Tucked throughout the Garden, each piece brings a different creature or plant to life, from a powerful panther poised to pounce



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to a gentle mama bear carrying her cub, and every sculpture is paired with fun scientific facts about its featured animal. Designed for all ages and audiences. Hours shortened due to extreme heat: 8 a.m.–3 p.m. daily. Last admission 2 p.m. Nature POP! included with Garden entry. Ages 65+ \$13; 16–64 \$15; 6–15 \$9; Under six free. Discounts available online & during off-peak hours. 3220 Botanic Garden Blvd. 817-392-5510, fwbgo.org.

Through Sep. 27 *Rashid Johnson: A Poem for Deep Thinkers* is the artist's largest exhibition to date and his first major museum survey in more than a decade. Tracing Johnson's trajectory from his early experiments in photography and video to his recent materially complex paintings and assemblages, this presentation brings together nearly 90 works spanning pivotal phases of the artist's career. A site-specific installation, an outdoor sculpture, and two works activated through live performance are highlights within the exhibition. Tues.–Thurs. & Sat.–Sun. 10 a.m.–5 p.m. Fri. 10 a.m.–8 p.m. Closed Mon. Ages 18–59 \$16; 60+, active/retired military & first responders \$12; Students \$10; **Under 18 free. Free Fri.** & half-price Sun. Modern Art Museum of Fort Worth: 3200 Darnell St. 817-738-9215, themodern.org.

Through Nov. 8 *Here Lyeth: Grave Rubbings* by Ann Parker and Avon Neal. In Colonial-era burial grounds, carved imag-

ery is rapidly deteriorating from age and exposure. Using rice paper and ink-soaked pads, artists Ann Parker and Avon Neal produced 45 gravestone rubbings that record key motifs and symbols that illuminate early American beliefs about life, memory, and mortality. Tues.–Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** Amon Carter Museum of American Art: 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Through Dec. 31 *Cowboys and Indians* by Andy Warhol. Step into the vibrant world of Pop Art with Andy Warhol's iconic *Cowboys and Indians* series, a captivating set of ten screenprints created in 1986, just a year before the artist's passing. This collection, presented on Lenox Museum Board, showcases Warhol's signature style through bold colors and cultural commentary, exploring themes of the American West. Each piece is part of a limited edition of 250, signed and numbered in pencil by Warhol. The portfolio features a diverse array of subjects, including Annie Oakley, General Custer, Geronimo, and, of course, the striking John Wayne. 9 a.m.–6 p.m. daily. Ages 16–64 \$23; 65+, military & students \$21; 6–15 \$18; Under six free. Family/group rates available. 2501 Roxeo Plz. 682-224-0956, johnwayneae.com.

Through Feb. 28, 2027 *Forces at Play* is an interactive exhibit that explores the science behind some of the world's most beloved sports. Through hands-on activities and historical collections, visitors discover how forces like gravity, friction, and momentum impact the way we play our favorite games and innovate equipment to make sports faster, smarter, and safer. In *Forces at Play*, every field, court, and arena is a living laboratory. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 65+ \$14; 12–64 \$16; 3–11 \$12; Under three free. 1600 Gendy St. 817-255-9300, fwmuseum.org.

Through Apr. 30, 2027 *Russell's Retreat: Summers At Glacier National Park* explores a different side of Charles Russell, the "Cowboy Artist," with works made at his summer retreat, Bull Head Lodge, on the shores of Lake McDonald in what is today Glacier National Park. Over the years Russell spent in Glacier, his paintings featuring the struggles between man and nature were set against the alpine peaks of the park's high country. This installation is designed to transport the viewer to Russell's retreat in Glacier and immerse you in its surroundings. Mon.–Thurs. & Sat. 10 a.m.–5 p.m. Fri. 10 a.m.–8 p.m. Sun. 12–5 p.m. **Free.** Sid Richardson Museum: 309 Main St. 817-332-6554, sidrichardsonmuseum.org.

Through Sep. 30, 2027 *Georgia O'Keeffe and the Carter* brings together the Amon Carter Museum of American Art's holdings of paintings and works on paper by one of America's most influential modern artists. On

view for two years, this installation dives into O'Keeffe's formative years in Texas, her enduring connection to the state, and her close friendships with the museum's founder, Ruth Carter Stevenson, and first director, Mitchell A. Wilder. The Carter's connection begins with insight and background from O'Keeffe's landmark 1966 retrospective, *Georgia O'Keeffe: An Exhibition of the Work of the Artist from 1915 to 1966*, organized by the museum. Tues.–Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Ongoing Ball-Eddleman-McFarland House offers a rare glimpse into Fort Worth's rich past. Built in 1899 and beautifully preserved, this Victorian-era gem features original woodwork, intricate stained glass, and rich wood-coffered ceilings. As Fort Worth's second historic landmark, the home tells the story of the city's early elite and the families who helped shape its legacy. A tour brings history to life, revealing architectural details and timeless craftsmanship you won't find elsewhere. Whether you love history, design, or local heritage, visiting this house is a unique and inspiring experience. Tours: Wed.–Fri. 11 a.m., 12, 1 & 2 p.m. Sun. 1, 2 & 3 p.m. Adults \$15; Children \$10. 1110 Penn St. 817-332-5875, historicfortworth.org.

Ongoing The Bureau of Engraving and Printing's Western Currency Facility is right here in Fort Worth and produces more than half the nation's currency order. From an enclosed walkway suspended above the production floor, visitors can see where billions of dollars are printed. The experience includes a self-guided tour, an informative film, and two floors of interactive exhibits and displays showcasing currency history and the intricate art of its manufacturing. Tues.–Fri. 8:30 a.m.–5:30 p.m. Last tour 4:30 p.m. 9100 Blue Mound Rd. 817-231-4000, bep.gov/visitor-centers.

Ongoing Carter Collection at the Amon Carter Museum of American Art. The Carter houses one of the great collections of American art, from historical landscapes captured on canvas to city streets seen through a camera lens. Anchored by iconic masterworks from the 19th and 20th centuries, the collection includes a range of artists, media, and styles, providing countless ways to explore and understand American creativity. Tues.–Wed. & Fri.–Sat. 10 a.m.–5 p.m. Thurs. 10 a.m.–8 p.m. Sun. 12–5 p.m. Closed Mon. **Free.** 3501 Camp Bowie Blvd. 817-738-1933, cartermuseum.org.

Ongoing Coyote Drive-In Theater & Canteen. Visit yesteryear in a classic drive-in movie theater and enjoy a full menu delivered straight to your car. They're also pet-friendly, have a playground for little ones to burn off energy, and bring in food trucks and live music on the weekends. Gates Mon.–Thurs. 6:30 p.m. Fri.–Sun. 6 p.m. Ages 13+ \$10; 5–12 \$7; Under five free. 223 Ne 4th St. 817-717-7767, coyotedrive-in.com.

Ongoing Dance Lessons at Billy Bob's Texas. Couples Sun. 2, 3 & 4 p.m. \$10/couple; Tues. 7 p.m. **Free**-for-all; Wed. 7 p.m. **Ladies free**; Sat. 12 p.m. Free-for-all plus 20% off lunch for dancers at Honky Tonk Kitchen; Daily admission ticket (\$6) required Sat. 2520 Rodeo Plz. 817-624-7117, billybobstexas.com.

Ongoing Fort Worth Electric Bike Tour. Riders will sightsee in eclectic Near Southside before heading Downtown, with stops at the Fort Worth Water Gardens, an architectural and engineering marvel; the JFK Tribute, where the President stayed the night before his fateful trip to Dallas; and Sundance Square Plaza, named after the outlaw "Sundance Kid." Learn why Fort Worth's called Panther City, about Hell's Half Acre, the city's infamous red light district in the late 1800s, and more. Wed.-Sat. 10 a.m.-12 p.m. \$129. bit.ly/45551PX.

Ongoing First Fridays at the Modern. Enjoy a unique opportunity to experience the Modern Art Museum of Fort Worth in the evening! The museum and Café Modern team up to bring you live music from the First Friday House Band, drink specials, and tasty light bites in the museum's Grand Lobby. **Gallery admission is free**, and a complimentary, docent-led 20-minute tour is available at 6:30 p.m. Magnolia at the Modern also often offers critically acclaimed films Friday nights. First Fri./month. 5-8 p.m. **Free**. 3200 Darnell St. 817-738-9215, themodern.org.

Ongoing First Saturdays at Sundance Square. Enjoy an outdoor market featuring unique finds from local vendors, delicious bites from food trucks, Salsa dance lessons, live music, and a fun-filled evening for the whole family. 5-10 p.m. **Free**. Downtown btwn. 3rd/4th Sts. & Houston/Commerce Sts. 817-222-1111, sundancesquare.com.

Ongoing The Fort Worth Botanic Garden was established in 1934, is the oldest major botanic garden in Texas, and contains a collection of more than 2,500 species of plants. Long celebrated for its beautiful rose, perennial, and Japanese gardens, FWBG is composed of 23 specialty gardens, including a tropical conservatory, a forest boardwalk, and a water conservation garden. Mar.-Sep. 8 a.m.-6 p.m. daily. Oct.-Feb. 8 a.m.-5 p.m. daily. Hours shortened in extreme heat; Visit website to confirm day of. Last admission one hour before closing. Ages 65+ \$13; 16-64 \$15; 3-15 \$9; Under three free. Discounts available online & during off-peak hours. 3220 Botanic Garden Blvd. 817-392-5510, fwbg.org.

Ongoing Fort Worth Herd. The Old West comes to life during the world's only twice-daily cattle drive, where real Texas cowhands drive a herd of 17 Texas longhorns (one for each decade since Fort Worth's founding) down E. Exchange Ave. in the Historic Stockyards District. Every detail of the cattle drive—from the saddles and chaps to the



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boots and hats—is authentic and historically accurate. 11:30 a.m. & 4 p.m. daily, except major holidays & during severe weather. To interact with drovers and take a closer look at the longhorns, the Fort Worth Herd Experience takes place at the Longhorn Pen Fri.–Sun. 1:30–2:30 p.m. behind the Livestock Exchange Building at 131 E. Exchange Ave. **Free.** 817-336-4373, fortworthherd.com.

Ongoing Fort Worth Museum of Science and History provides hands-on learning experiences for all ages. Discover the cosmos in the Noble Planetarium, unearth ancient fossils in DinoDig, and explore the all-ability Galaxy Park Playground. The Children's Museum has long been a destination for the community's youngest explorers, and the Cattle Raisers Museum is dedicated to the rich history of the livestock industry. Most notably, the Jane & John Justin Foundation Omni Theater features a 77.5' dome filled with 43 million pixels for an 8K viewing experience like no other. The dome is the biggest of its kind in a museum in the world. You truly have to see it to believe it. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 65+ \$14; 12–64 \$16; 3–11 \$12; Under three free. Omni hours/tickets separate. 1600 Gendy St. 817-255-9300, fwmuseum.org.

Ongoing Fort Worth Nature Center & Refuge. This 3,621-acre refuge is one of the largest city-owned nature centers in the US. It was designated as a National Natural Landmark in 1980 and offers special events, educational programs, animal meet-and-greets, and naturalist-led hikes. For almost 50 years, the center has been home to a herd of American bison—the largest land animal in North America—and visitors can observe them on their native land. Sep.–Apr. 8 a.m.–5 p.m. daily; May–Aug. 7 a.m.–5 p.m. daily. Last admission 4 p.m. Ages 13–64 \$6; 65+ \$3; 3–12 \$2; Under three free; Dogs \$1. 9601 Fossil Ridge Rd. 817-392-7410, fwnaturecenter.org.

Ongoing The Fort Worth Zoo is nationally acclaimed and has been ranked "No. 1 Zoo in North America" by *USA Today*, "Best Zoo in Texas" by *Yahoo Travel*, and "No. 1 Family Attraction in DFW" by *Zagat Survey*. Home to more than 7,000 animals, the Zoo is in the midst of a four-phase, \$130MM development plan. The institution's focus on education and conservation is second to none, enhancing the lives of more than a million visitors a year. Mon.–Fri. 10 a.m.–5 p.m. Sat.–Sun. 10 a.m.–6 p.m. Hours vary slightly depending on season; visit website to confirm day of. Open 365 days a year. (Yes, really! If the family gathering gets weird on Christmas, you can seek refuge at the Zoo.) Ages 65+ & 3–12 \$18; 13–64 \$22; Under three free. Parking \$5. Half-price tickets Wed. 1989 Colonial Pkwy. 817-759-7500, fortworthzoo.org.

Ongoing John Wayne: An American Experience sprawls over 10,000 square feet and is structured to give an intimate tour of

Duke's life. Starting with his early childhood and career, each room highlights an aspect of Wayne's legacy. For film aficionados, an extensive gallery called "Life on Screen" highlights Wayne's most iconic film props and costumes and features his Academy Award. Patrons also have exclusive access to never-before-seen family photos and correspondence, each item thoughtfully curated by the Wayne family to give guests a holistic view of the icon. 9 a.m.–6 p.m. daily. Ages 16–64 \$23; 65+, military & students \$21; 6–15 \$18; Under six free. Family/group rates available. 2501 Rodeo Plz. 682-224-0956, johnwayneae.com.

Ongoing Friday Happy Hour at the Kimbell Café. Enjoy live music and a selection of beverages and snacks available for purchase every Friday. 5–7 p.m. 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Ongoing Kimbell Art Museum's renowned European masterpieces, paintings, and sculptures date from antiquity through the 18th century, and include Michelangelo's first work, *The Torment of Saint Anthony*, and Caravaggio's *Cardsharps*. Visitors will also see antiquities from Greece, Italy, and Egypt. Late 18th century through mid-20th century works are on view in the north galleries, and Impressionist and Post-Impressionist favorites Cézanne, Monet, Picasso, Matisse, and Mondrian are also on display to admire. Join docents for regularly scheduled tours focusing on both the permanent collection and special exhibitions. Tues.–Thurs. & Sat. 10 a.m.–5 p.m. Fri. 12–8 p.m. Sun. 12–5 p.m. Closed Mon. **Permanent exhibition is free.** 3333 Camp Bowie Blvd. 817-332-8451, kimbellart.org.

Ongoing Legends of Texas Old West Comedy Shows. Founded in 1981 in Fort Worth, Legends of Texas is an organization that understands the value of preserving American history, particularly in the late 1800s. To provide a taste of this era, Legends holds events like reenactment gunfights. The extraordinary cast includes actors featured in Taylor Sheridan hits like *1883*, *Bass Reeves*, and more. Experience the grit, heart, and authenticity these stars bring to life on screen and beyond, in person. Fri.–Sun. 11:45 a.m. & 4:15 p.m. after the cattle drive. **Free.** Stockyards Station: 140 E. Exchange Ave. 817-905-4680, thelegendsoftexas.com.

Ongoing Live music at Scat Jazz Lounge. Scat is a live music venue showcasing some of the best local, regional, and national talent with a primary focus on straight-ahead jazz. Set in the basement of the historic Woolworth building, Scat carries on the New York tradition of the coolest clubs being underground and off the beaten path. Enjoy a well-crafted cocktail while listening to some of the best music ever played. 21+. Thurs.–Sat. Showtimes & admission vary. 111 W. 4th St. #11, 817-870-9100, scatjazzlounge.com.

Ongoing Log Cabin Village is located on 2.5 acres in historic Forest Park and consists of seven log homes dating back to the mid-1800s. Pioneer history comes to life through the authentic log homes and artifacts, a blacksmith shop, a one-room schoolhouse, a water-powered gristmill, and an herb garden. See historical interpreters demonstrate various pioneer chores such as candlemaking, spinning, and weaving. Tues.–Sat. 9:30 a.m.–4 p.m. Closed Sun.–Mon. Last admission 3 p.m. Ages 18–59 \$7; 4–17 & 60+ \$6; Under four free. 2100 Log Cabin Village Ln. 817-392-5881, logcabinvillage.org.

Ongoing Meow Wolf: The Real Unreal. Get to know the unknown in this mind-bending, interactive art experience composed of a massive collaboration between Texas and Santa Fe-based artists. Think: You open up a clothes dryer and it's actually a slide into a neon forest. Gotta kid with ADHD? Bring 'em. Gotta sad friend? Bring 'em. Gotta hippie grandpa? Bring 'em. Simply put, this thing is trippy and you're gonna love it. All ages. Open daily; Hours vary. \$35+. 3000 Grapevine Mills Pkwy. #253, Grapevine, TX 76051, 866-636-9969, meowwolf.com/visit/grapevine.

Ongoing The National Cowgirl Museum & Hall of Fame is the only museum in the world that celebrates the grit, grace, and guts of the women who shaped the American West. Through immersive exhibits, interactive galleries, and powerful storytelling, the museum highlights artists, ranchers, rodeo champions, activists, and trailblazers from all walks of life. It's not just about celebrating the past—it's about inspiring the next generation of unstoppable women. Tues.–Sat. 10 a.m.–5 p.m. Sun. 12–5 p.m. Closed Mon. Ages 13–64 \$10; 65+, military & first responders \$7; 4–12 \$4; Under four free. Cowgirl Family Special: Two adults and up to four children ages 4–12 \$28. 1720 Gendy St. 817-336-4475, cowgirl.net.

Ongoing National Medal of Honor Museum. The Medal of Honor is the highest military decoration in the US, and has been awarded to less than 4,000 people. (For context, 41 million people have served in the US Armed Forces.) These soldiers risked, and, in many cases, sacrificed their lives to save others. The museum tells stories of heroes in ways that will impact you for years to come. 10 a.m.–5 p.m. daily. Ages 18–64 \$30; 65+ \$25; 7–17 & students \$15; Under seven & active military free; Veterans \$20. 1861 AT&T Wy. Arlington, TX 76011, 817-274-1861, mohmuseum.org.

Ongoing PBR Stockyards Showcase (Thurs.), Stockyards Championship Rodeo (Fri.–Sat. & every other Sun.) & Bull Games (every other Sun.) take place every week in historic Cowtown Coliseum, home of the world's first indoor rodeo. From barrel racing to tie-down, breakaway, and team roping events, to rough stock events like bull riding, bronc riding, bareback,



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ranch saddle bronc riding, and bullfighting, there's always something exciting going on at Cowtown Coliseum. Rounded out with "Legacy of the Longhorn" (Mon.–Thurs.), a visually immersive ode to the cattle that make Fort Worth great, the Coliseum officially provides authentic Western entertainment daily. Event details vary; visit website for more info. 121 E. Exchange Ave. 1-888-cowtown, cowtowncoliseum.com.

Ongoing Six Flags Over Texas. In the 1950s, Texas oilman Angus G. Wynne, Jr. had a dream of a theme park bigger than Disneyland but closer home. Named for the literal "Six Flags of Texas," or the six countries whose flags have flown over the Lone Star State (Spain, France, Mexico, the Republic of Texas, the Confederacy, and the US), Six Flags Over Texas opened in 1961. Little did Wynne know, his brand would one day grow to include 27 Six Flags theme parks across North America, but the original is right here in Arlington. Open year-round for weekends/holidays & daily during summer. Hours vary. 2201 Road to Six Flags, Arlington, TX 76011, sixflags.com/over texas.

Ongoing Thursday Night Live Music Series at Atico. It's the perfect combo: music, tapas, cocktails, and rooftop views. Pro tip—Atico is the best place in the city to watch the sunset. Let the music set the mood as you unwind and enjoy the vibrant atmosphere. Thurs. 6–9 p.m. 2315 N. Main St. 682-255-5112, aticoforth.com. 

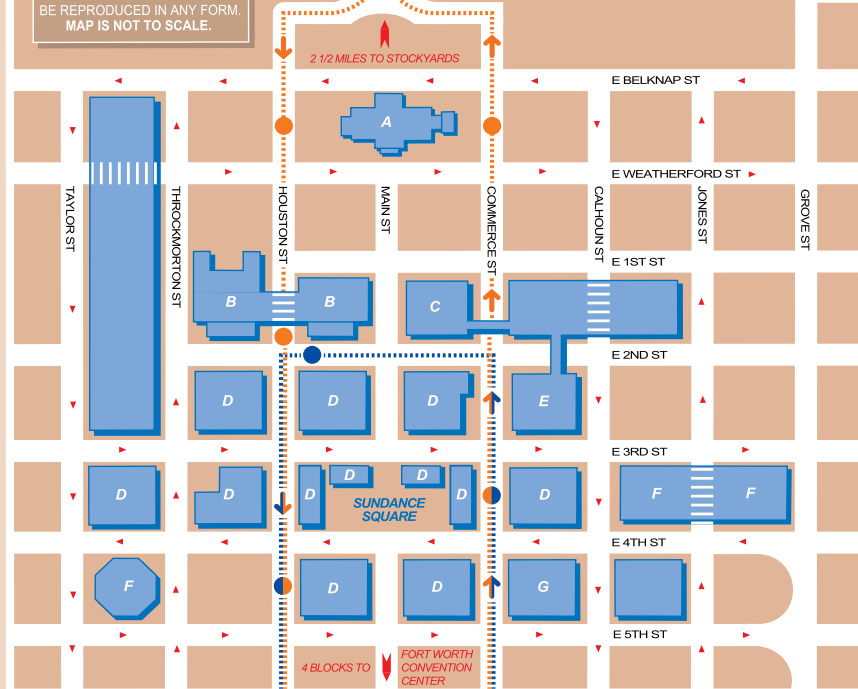
FORT WORTH KEY CITY GUIDE

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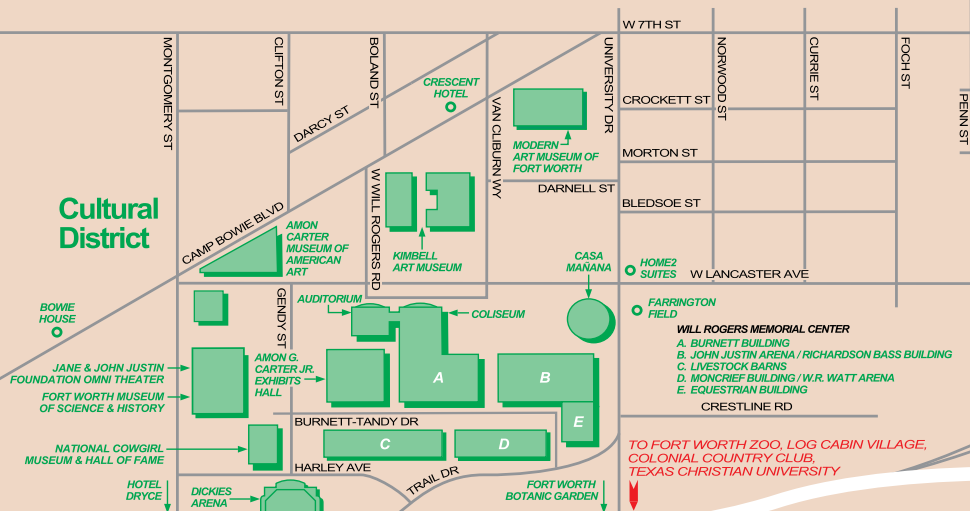
Sundance Square Area

- A. TARRANT COUNTY COURTHOUSE
- B. WORTHINGTON RENAISSANCE HOTEL
- C. WELLS FARGO TOWER
- D. DINING, GALLERIES, MUSEUMS, SHOPPING, THEATERS
- E. BANK OF AMERICA TOWER
- F. PUBLIC PARKING — FREE AFTER 6 P.M. & WEEKENDS
- G. BASS PERFORMANCE HALL

*MAIN ST MARKS THE CHANGE BETWEEN E AND W STREET NAMES.



Cultural District





FORT WORTH
KEY
CITY GUIDE
CROWLEY





KELLER

GRAPEVINE

COLLEYVILLE

IRVING

DALLAS

ARLINGTON
Entertainment
District

GRAND
PRAIRIE

ARLINGTON

MANSFIELD

ARLINGTON MUSEUM OF ART & SPORTS STADIUM
E ROAD TO SIX FLAGS ST

LOEWS HOTEL & ARLINGTON CONVENTION CENTER

AT&T STADIUM

COBBOY WAY

AT&T WAY

1 MILE TO DOWNTOWN ARLINGTON

HURRICANE HARBOR

SHERATON HOTEL

NATIONAL MEDAL OF HONOR MUSEUM

CHOCTAW STADIUM

LIVE! BY LOEWS

GLOBE LIFE FIELD

TEXAS LIVE!

BOWLING MUSEUM & HALL OF FAME

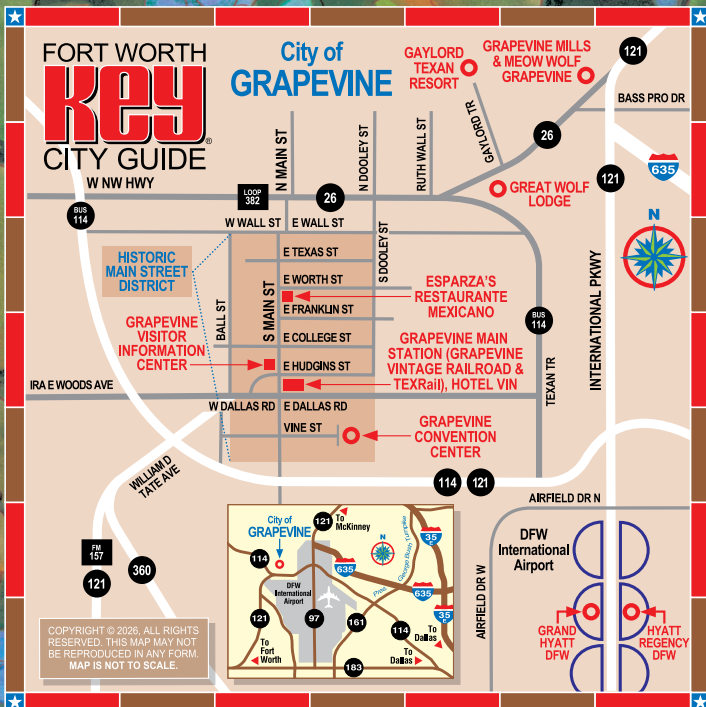
SIX FLAGS OVER TEXAS

ARLINGTON Entertainment District

FORT WORTH KEY CITY GUIDE

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FORT WORTH SUBURBAN MAP
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